## INTRODUCING LITERARY THEORIES

## A Guide and Glossary

Julian Wolfreys

## **CONTENTS**

	Alternative Contents	ix
	Preface and Acknowledgements	- X1
	Abbreviations of Works Cited	xiii
	Julian Wolfreys: Introduction	1
1	R. Brandon Kershner: Mikhail Bakhtin and Bakhtinian criticism	19
	Notes towards a reading of A Portrait of the Artist As a Young Man	28
	Questions for further consideration	30
	Annotated bibliography	31
	Supplementary bibliography	31
2	K. M. Newton: Roland Barthes and structuralist criticism	33
	Notes towards a reading of Middlemarch	42
	Questions for further consideration	44
	Annotated bibliography	44
	Supplementary bibliography	45
3	Ruth Robbins: Will the real feminist theory please stand up?	47
	Notes towards readings of Middlemarch and Mrs Dalloway	61
	Questions for further consideration	63
	Annotated bibliography	64
	Supplementary bibliography	65
4	Moyra Haslett: The politics of literature: marxist literary theories	67
	Notes towards a reading of Mrs Dalloway	77
	Questions for further consideration	80
	Annotated bibliography	81
	Supplementary bibliography	82
5	Martin McQuillan: There is no such thing as reader-response theory	84
_	Notes towards a reading of Mrs Dálloway	93
	Questions for further consideration	95
	Annotated bibliography	96
	Supplementary bibliography	96

## **CONTENTS**

6	Jill Barker: The self, the other and the text: psychoanalytic criticism	98
	Notes towards a reading of The Tempest	109
	Questions for further consideration	113
	Annotated bibliography	113
	Supplementary bibliography	114
7	Julian Wolfreys: Deconstruction, what remains unread	117
	Notes towards a reading of In Memoriam A.H.H.	144
	Questions for further consideration	148
	Annotated bibliography	148
	Supplementary bibliography	149
8	Mark Currie: Criticism and creativity: poststructuralist theories	152
	Notes towards a reading of Mrs Dalloway	164
	Questions for further consideration	166
	Annotated bibliography	167
	Supplementary bibliography	167
9	John Brannigan: History, power and politics	
	in the literary artifact: new historicism	169
	Notes towards readings of The Tempest and In Memoriam A.H.H.	179
	Questions for further consideration	182
	Annotated bibliography	182
	Supplementary bibliography	183
10	John Brannigan: Conflict and contradiction: cultural materialism	185
	Notes towards readings of The Tempest and In Memoriam A.H.H.	193
	Questions for further consideration	197
	Annotated bibliography	197
	Supplementary bibliography	198
11	Gail Ching-Liang Low and Julian Wolfreys: Postcolonialism	
	and the difficulty of difference	200
	Notes towards readings of The Tempest and	
	The Swimming-Pool Library	211
	Questions for further consideration	219
	Annotated bibliography	219
	Supplementary bibliography	220
12	Jane Goldman and Julian Wolfreys: Works on the Wild(e) side -	
	performing, transgressing, queering: gay studies/queer theories	224
	Notes towards a reading of The Swimming-Pool Library	237
	Questions for further consideration	239
	Annotated bibliography	240
	Supplementary bibliography	241

13 Kenneth Womack: Theorizing culture, reading ourselves:	
cultural studies	243
Notes towards readings of The Swimming-Pool Library	
and Prospero's Books	255
Questions for further consideration	257
Annotated bibliography	257
Supplementary bibliography	258
, c	
14 Arkady Plotnitsky: Postmodernism and postmodernity:	1
literature, criticism, philosophy, culture	261
Notes towards a reading of The Tempest	286
Questions for further consideration	288
Annotated bibliography	289
Supplementary bibliography	290
Glossary	293
Notes on Contributors	311
Index of proper names	314