CONTENTS

List of contributors  page vii
Acknowledgements  x
Mirjam Foot  xi
Robin Myers
A Romanesque blind-stamped binding at the Queen's College, Oxford  1
Michael Gullick
Medieval manuscript leaves as publishers’ wrappers in the 1920s  9
Christopher de Hamel
Fragments found in bindings and their role as bibliographical evidence  13
Lotte Hellinga
Crutched Friars, lambs, roses, and crosses: Brussels incunables on the shelves of the Crutched Friars at the turn of the sixteenth century  35
Elly Cockx-Indestege
The advent of gold tooling in English bookbinding and the intermediary role of Thomas Linacre  53
Giles Barber
Plaquette and medallion bindings: a second supplement  67
Anthony Hobson
Commissioni Dogali: Venetian bookbindings in the British Library  81
Laura Nuvoloni
Some unrecorded sixteenth-century French bookbindings  111
Nicolas Barker
Tacketed bindings – a hundred years of European bookbinding  119
Nicholas Pickwoad
Bookbinding in Cambridge in the second half of the sixteenth century  169
David Pearson
Seventeenth-century Cambridge pyxides  197
Elisabeth Leedham-Green
A Bible bound in 1661 by Patrick Erskine for the Earl and Countess of Caithness  209
John Morris
### Contents

Putting book structures within an historical context: a note on the seventeenth- and eighteenth-century paper bindings in the Wolf Collection, Staats- und Universitätsbibliothek, Hamburg  
*Vanessa C. Marshall*

It glitters and is more than gold: fore-edge paintings in the Dutch Royal Library  
*Jan Storm van Leeuwen*

The autograph album of a journeyman bookbinder: Alexander Troschel of Nuremberg (1758-69)  
*David Paisey*

Scott bindings on the 1770 Foulis Milton  
*Richard Ovenden*

John Whittaker’s edition of the *Magna Carta*, its printing, and his bindings on the Wormsley copies  
*Bryan Maggs*

Four bindings and a will: Thomas Jones Ellison and some notes on nineteenth-century signed rolls  
*John Collins*

John Hannett’s *Bibliopegia and Inquiry*, and Salt Brassington’s revision  
*Paul Morgan*

The bookbindings of Benjamin West (1804-83)  
*Esther Potter*

A mid-nineteenth-century book-trade binder: Florent Pollender and the firm of Hanicq-Dessain in Mechelen  
*Christian Coppens*

The book cover designs of William Harry Rogers  
*Edmund M. B. King*

The mysterious Mr de Sauty  
*Marianne Tidcombe*

Secret, loud and clear  
*Anna Simoni*

The Keatley Trust Collection of modern British bindings  
*Dorothy A. Harrop*

A Jean de Gonet binding at the British Library  
*P. J. M. Marks*

Bibliography of the writings of Mirjam Foot  

Index  

Colour Plates following p. 378