CONTENTS

INTRODUCTION

Terence Diggory and Stephen Paul Miller 3

COMMUNITY

Community “Intimate” or “Inoperative”: New York School Poets and Politics from Paul Goodman to Jean-Luc Nancy

Terence Diggory 13

JOHN ASHBERY

An Ashbery Primer

Thomas Lisk 35

The Strength of Ashbery: Narrative and Nostalgia

Albert Cook 51

The Demands of Reading: Mapping, Travel and Ekphrasis in the Poetry from the 1950s of John Ashbery and Elizabeth Bishop

James McCorkle 67

FRANK O’HARA

“I Want To Be at Least as Alive as the Vulgar”: Frank O’Hara’s Poetry and the Cinema

Andrew Epstein 93

Strange Fruit: O’Hara, Race and the Color of Time

Benjamin Friedlander 123
Frank O'Hara, *Flâneur* of New York

Susan Rosenbaum 143

O'Hara, Judd and Cold War Accommodation:
Perceptions Equalizing Ground and Figure

Stephen Paul Miller 175

**BARBARA GUEST**

The Gendered Marvelous:
Barbara Guest, Surrealism and Feminist Reception

Rachel Blau DuPlessis 189

Becoming “a Compleat Travel Agency”:
Barbara Guest’s Negotiations with the Fifties Feminine Mystique

Lynn Keller 215

Reading Barbara Guest: The View from the Nineties

Linda A. Kinnahan 229

Another Poet Among Painters:
Barbara Guest with Grace Hartigan and Mary Abbott

Sara Lundquist 245

**JAMES SCHUYLER**

James Schuyler’s “A Picnic Cantata”:
The Art of the Ordinary

Paul Bauschatz 267

James Schuyler’s “Spots of Time”

Robert Thompson 287
KENNETH KOCH

“Arm the Paper Arm”: Kenneth Koch’s Postmodern Comedy
David Chinitz 311

Kenneth Koch’s Poetics of Pleasure
Theodore Pelton 327

Kenneth Koch’s “Serious Moment”
David Spurr 345

CONTINGENCY

Contingency as Compositional Principle in Fifties Poetics
Charles Altieri 359

ACKNOWLEDGMENTS 387

WORKS CITED 391

NOTES ON CONTRIBUTORS 405

INDEX 409

A GALLERY OF ILLUSTRATIONS FOLLOWS PAGE 186