Victorian Gothic

Literary and Cultural Manifestations in the Nineteenth Century

Edited by

Ruth Robbins

and

Julian Wolfreys

palgrave
Contents

Notes on the Contributors vii

List of Illustrations ix

Preface: 'I could a tale unfold' or, the Promise of Gothic xi
Julian Wolfreys

1. 'Designing Gourmet Children or, KIDS FOR DINNER!' 1
James R. Kincaid

2. Resurrecting the Regency: Horror and Eighteenth-Century Comedy in Le Fanu’s Fiction 12
Victor Sage

3. 'I wants to make your flesh creep': Notes toward a Reading of the Comic-Gothic in Dickens 31
Julian Wolfreys

4. Hopkins and the Gothic Body 60
R.J.C. Watt

5. From King Arthur to Sidonia the Sorceress: the Dual Nature of Pre-Raphaelite Mediaevalism 90
J.-A. George

6. Mary Elizabeth Coleridge, Literary Influence and Technologies of the Uncanny 109
Alison Chapman

7. The 'Anxious Dream': Julia Margaret Cameron's Gothic Perspective 129
Marion Wynne-Davies

8. Trance-Gothic, 1882–97 148
Roger Luckhurst

9. 'Withered, Wrinkled, and Loathsome of Visage': Reading the Ethics of the Soul and the Late-Victorian Gothic in The Picture of Dorian Gray 168
Kenneth Womack

10. Apparitions Can Be Deceptive: Vernon Lee's Androgynous Spectres 182
Ruth Robbins
11. Gothic and Supernatural: Allegories at Work and Play in Kipling’s Indian Fiction 201
   Peter Morey

12. Archaeology and Gothic Desire: Vitality Beyond the Grave in H. Rider Haggard’s Ancient Egypt 218
   Richard Pearson

Bibliography 245

Index 258