Part Two: Reflections on the Sequel
Contents

ACKNOWLEDGMENTS ix

Introduction
PAUL BUDRA and BETTY A. SCHELLENBERG 3

Homer and the Beginning of the Sequel
INGRID E. HOLMBERG 19

The Curious Eye and the Alternative Endings of The Canterbury Tales
ANDREW TAYLOR 34

Killing the Hero: Tamburlaine and Falstaff
ALEXANDER LEDGATT 53

Echoes of Paradise: Epic Iteration in Milton
SAMUEL GLEN WONG 68

'To Renew Their Former Acquaintance': Print, Gender, and Some Eighteenth-Century Sequels
BETTY A. SCHELLENBERG 85

Sequels, Series, and Sensation Novels: Charlotte Yonge and the Popular-Fiction Market of the 1850s and 1860s
JUNE STURROCK 102

Trollope's Phineas Diptych as Sequel and Sequence Novel
LYNETTE FELBER 118
Contents

The Literary Agent and the Sequel
MARY ANN GILLIES 131

'Dragged at Anne's Chariot Wheels': L.M. Montgomery and the Sequels to Anne of Green Gables
CAROLE GERSON 144

Donald Barthelme and the Postmodern Sequel
MICHAEL ZEITLIN 160

'After the Fact': Marx, the Sequel, Postmodernism, and John Barth's LETTERS
THOMAS CARMICHAEL 174

Recurrent Monsters: Why Freddy, Michael, and Jason Keep Coming Back
PAUL BUDRA 189

'I'll be back': Hollywood, Sequelization, and History
LIANNE McLARTY 200

CONTRIBUTORS 219