NINETEENTH-CENTURY WRITINGS ON HOMOSEXUALITY: A SOURCEBOOK

EDITED BY CHRIS WHITE
## CONTENTS

**ACKNOWLEDGEMENTS**  xi

**GENERAL INTRODUCTION: STRATEGIES FOR LIBERATION**  1

### 1 THE MUTE SIN

- The Vere Street brothel case, 1810  9
- 'H. Smith', 'A few words about margeries - the way to know the beasts - their haunts etc.', c. 1850  14
- Anon, 'A celebrated slang consarn, as chaunted at various lush cribs', c. 1833  15
- Gilbert and Sullivan, Bunthorne's recitative and song, 1881  16
- Eliza Lynn Linton, from 'The Epicene Sex', 1883  18
- M. D. O'Brien, from *Socialism and Infamy*, 1909  20

### 2 LAW

- Offences Against the Person Act 1828  25
- Edward E. Deacon, from *Digest of the Criminal Law of England*, 1831  27
- Humphry W. Woolrych, 'Sodomy and bestiality', 1832  28
- The fall of the Marquess of Londonderry, 1822  31
- Candler and Doughty, 1822  32
- The Bishop of Clogher and the soldier, 1822  33
- R v. Robert Reekspear, 1832  35
- The convict Attrell, 1833  35
- R v. Wall, 1833  36
- R v. Nicoll, 1833  40
- R v. Gatehouse and Dowley, 1848  42
- R v. Allen, 1848  43
- Offences Against the Person Act 1861  44
- R v. Boulton, Park, Hurt and Fiske, 1870  45
- R v. Ransford, 1874  46
- The Wilde trials, 1895  49
- John Addington Symonds, 'Suggestions on the subject of sexual inversion in relation to law and education', 1896  63

### 3 SCIENCE

- Edmund Gosse, 'Neurasthenia', 1911  66
- John Addington Symonds, from *A Problem in Modern Ethics*, 1896  70
- John Addington Symonds to Henry Havelock Ellis, 1 December 1892  90
<table>
<thead>
<tr>
<th>Author and Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Addington Symonds to Edward Carpenter, 29 December 1892</td>
<td>92</td>
</tr>
<tr>
<td>Havelock Ellis and John Addington Symonds, <em>Sexual Inversion</em>, 1897</td>
<td>94</td>
</tr>
<tr>
<td>Mrs Havelock Ellis, from ‘Eugenics and the mystical outlook’, 1911</td>
<td>113</td>
</tr>
<tr>
<td>Mrs Havelock Ellis, from ‘Eugenics and spiritual parenthood’, 1911</td>
<td>114</td>
</tr>
</tbody>
</table>

### 4 Modes of Defence

#### Histories of the homosexual

- Edward Carpenter, from *Homogenic Love, and its Place in a Free Society*, 1894 | 124

#### Greek love

- William Cory, ‘Desiderato’, 1858 | 159
- Edward Cracroft Lefroy, ‘A Palaestral Study’, 1885 | 160
- S.S. Saale, ‘Sonnet’, 1890 | 160
- John Addington Symonds, ‘The Dantesque and Platonic Ideals of Love’, 1893 | 161
- John Addington Symonds, from *A Problem in Greek Ethics*, 1883 | 165
- John Addington Symonds, ‘The legend of Apollo’, 1895 | 173
- Edward Cracroft Lefroy, ‘Hylas’, 1885 | 175
- Roden Noel, ‘Ganymede’, 1868 | 175
- Michael Field, *Long Ago XXVII*, 1889 | 178
- Oscar Wilde, ‘The Disciple’, 1905 | 178
- A. C. Swinburne, ‘Sapphics’, 1866 | 180

#### Gaveston and Mr W. H.

- Walter Pater, ‘Conclusion’, *The Renaissance*, 1888 | 183
- A. C. Benson, from ‘Early Writings’, *Walter Pater*, 1906 | 186
- John Addington Symonds, from *The Sonnets of Michael Angelo Buonarroti and Tommaso Campanella*, 1878 | 188
- Edward Dowden, from *Shakspeare: His Mind and Art*, 1909 | 189
- Oscar Wilde, from ‘The Portrait of Mr. W. H.’, 1895 | 194
- J. A. Nicklin, ‘Marlowe’s “Gaveston”’, 1895 | 208

#### Whitmania

- John Addington Symonds to Walt Whitman, 3 August 1890 | 211
- John Addington Symonds to Edward Carpenter, | 211
CONTENTS

13 February 1893 213
John Addington Symonds, from *Walt Whitman: A Study*, 1893 214
The Eagle Street College 218
Edward Carpenter, from *Some Friends of Walt Whitman: A Study in Sex Psychology*, c. 1898 223

5 LOVE 236

Men 238
Alan Stanley, ‘To G—’, 1894 238
Frederick Faber, ‘XL’, 1856 238
Frederick Faber, ‘Admonition’, 1856 239
Frederick Faber, ‘To a Friend’, 1856 239
Alfred, Lord Tennyson, from *In Memoriam*, 1850 240
Edmund Gosse, ‘Prelude’, 1873 240
Edward Cracroft Lefroy, ‘A Disciple Secretly I’, 1897 241
Edward Cracroft Lefroy, ‘A Football-Player’, 1885 242
A. C. Benson, ‘The Gift’, 1908 242
Roden Noel, ‘To —’, 1896 243
Edmund John, ‘Dream’, 1913 243
A. C. Swinburne, ‘Song’, 1878 244
A. C. Swinburne, ‘Fragoletta’, 1866 244
Oscar Wilde, ‘Quia Multum Amavi’, 1881 246
Edward Carpenter, ‘Little heart within thy cage’, 1905 247
Edward Carpenter, ‘When I am near you’, 1905 247
John Gambril Nicholson, from ‘A Chaplet of Southernwood’, 1896 248
Moray Stuart-Young, ‘Alec’, 1909 249
John Addington Symonds, ‘Love in Dreams’, 1880 250
John Addington Symonds, ‘A Lieder Kreis IV’, 1884 250
John Addington Symonds, ‘From Friend to Friend’, n. d. 251
John Addington Symonds, ‘The Valley of Vain Desires’, 1880 251
Marc-André Raffalovich, ‘Hyde Park – November’, 1895 260
Marc-André Raffalovich, ‘To One of My Readers’, 1884 261
Marc-André Raffalovich, ‘The World Well Lost IV’, 1886 262
Digby Mackworth Dolben and John Addington Symonds, ‘Tema con Variazioni’, n. d. 262
Walter Headlam, ‘Life’s Lesson’, 1910 263

Women 264
Michael Field, from *The Tragedy of Pardon*, 1911 264
E. F. Benson, from *Mother*, 1925 264
Charlotte Brontë to Ellen Nussey, 20 February 1837 265
A note on Michael Field 266
Arran Leigh, ‘To E. C.’, 1875 266
Michael Field, from ‘Works and Days’, 1913 267

vii
CONTENTS

Michael Field, from *Long Ago*, 1889 268
Michael Field, 'A Palimpsest', 1908 268
Michael Field, 'A Girl', 1893 269
Michael Field, 'Prologue', 1893 269
Michael Field, 'Lo, my Loved is Dying', 1913 270
Michael Field, 'Lovers', 1913 270
Michael Field, 'Your Rose is Dead', n.d. 271
Adah Isaacs Menken, 'A Memory', 1868 272
Adah Isaacs Menken, 'Infelix', 1868 273
Havelock Ellis, from *My Life*, 1916 274
Amy Levy, 'Sinfonia Eroica (to Sylvia)', 1884 277
Amy Levy, 'To Sylvia', 1884 279
Amy Levy, 'In the Mile End Road', 1889 280
Amy Levy, 'At a Dinner party', 1889 280

6 Sex 281
Sodomy and other acts 281
Richard Burton and Leonard Smithers, from *Priapeia*, 1890 282
From *Teleny*, various authors, 1893 285
Theodore Wratislaw, 'L'Eternal Féminin', 1893 288
Simeon Solomon, *A Vision of Love Revealed in Sleep*, 1871 289
Algernon Charles Swinburne to D. G. Rossetti, 22 December 1869 309
'Etonensis', from 'Arthur's Flogging', 1888 310
Aleister Crowley, from *White Stains*, 1898 312
Aleister Crowley, from *The Confessions of Aleister Crowley*, 1929 316

Boy-love 317
Bertram Lawrence, 'A Summer Hour', 1894 318
Percy Osborn, 'Heartsease and Orchid', 1893 318
E. F. Benson, from *Mother*, 1925 319
Algernon Charles Swinburne, 'Eroton', 1865 320
John Gambril Nicholson, 'A Fresh Chance', 1892 322
'Salomanus', 'By the Aegean', 1893 322
Alan Stanley, 'The Dawn Nocturne (August Blue)', 1894 323
John Gambril Nicholson, 'A Bather (for a painting by Edward Thomas)', 1892 324
Frederick Rolfe, 'Ballade of Boys Bathing', 1890 325
Charles Kains-Jackson, 'Sonnet on a Picture by Tuke', 1889 326

Tourism 326
John Addington Symonds, 'Dearer to me', 1893 330
John Gambril Nicholson, 'In Working Dress', 1892 330
John Gambril Nicholson, 'Your City Cousins', 1892 331
Horatio Brown, 'Bored: at a London Music', 1900 332

viii
<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Addington Symonds, ‘Angelo Fusato’</td>
<td>1889</td>
<td>333</td>
</tr>
<tr>
<td>John Addington Symonds, from ‘In the Key of Blue’</td>
<td>1893</td>
<td>335</td>
</tr>
<tr>
<td>Frederick Rolfe to C., 28 November1909</td>
<td></td>
<td>337</td>
</tr>
<tr>
<td>Theodore Wratislaw, ‘To a Sicilian Boy’, 1893</td>
<td></td>
<td>339</td>
</tr>
<tr>
<td>Kenneth-Searight, from ‘The Furnace’, between 1897 and 1917</td>
<td>339</td>
<td></td>
</tr>
<tr>
<td>Aleister Crowley, ‘Go into the highways and hedges’, 1898</td>
<td>340</td>
<td></td>
</tr>
</tbody>
</table>

NOTES 342
SELECT BIBLIOGRAPHY 355
INDEX 358