## Contents

List of Contributors vii

List of Figures ix

Introduction

1 Orientalism transposed: the 'Easternization' of Britain and interventions to colonial discourse

*Julie F. Codell and Dianne Sachko Macleod* 1

I. Identity, agency and masquerade 11

2 Resistance and performance: native informant discourse in the biographies of Maharaja Sayaji Rao III of Baroda (1863–1939)

*Julie F. Codell* 13

3 About-face: Sir David Wilkie’s portrait of Mehemet Ali, Pasha of Egypt

*Emily M. Weeks* 46

4 Cross-cultural cross-dressing: class, gender and modernist sexual identity

*Dianne Sachko Macleod* 63

II. The aesthetics of the colonial gaze 87

5 The memsahib’s brush: Anglo-Indian women and the art of the picturesque, 1830–1880

*Romita Ray* 89
6  To see or not to see: conflicting eyes in the travel art of
Augustus Earle
Leonard Bell 117

7  'Beyond the stretch of labouring thought sublime':
Romanticism, post-colonial theory and the transmission of
Sanskrit texts
Kathryn S. Freeman 140

8  Cameron’s photographic double takes
Jeff Rosen 158

III. Intercoloniality 187

9  Death, glory, empire: art
Barbara Groseclose 189

10  Tipu Sultan of Mysore and British medievalism in the paintings
of Mather Brown
Constance C. McPhee 202

Bibliography 220

Index 241