Contents

General Editors' Preface vii
Acknowledgements ix
Abbreviations xi
Epigraph xii

Introduction 1

PART ONE: READING AND IDENTITY 21
1 EDWARD SAID Swift’s Tory Anarchy 26
2 RICHARD H. RODINO ‘Splendide Mendax’: Authors, Characters, and Readers in Gulliver’s Travels 44
3 DEBORAH BAKER WYRICK Extract from Jonathan Swift and the Vested Word 70

PART TWO: TEXT AND CONTEXT 85
4 BREAN S. HAMMOND Scriblerian Self-Fashioning 90
5 MARCUS WALSH Text, ‘Text’, and Swift’s A Tale of a Tub 110
6 EVERETT ZIMMERMAN The Authority of Satire 130
7 CAROLE FABRICANT Extract from Swift’s Landscape 145
8 PETER STALLYBRASS and ALLON WHITE The Grotesque Satiric Body 158

PART THREE: THE FEMALE MONSTER 171
9 CAROL HOULIHAN FLYNN Flesh and Blood: Swift’s Sexual Strategies 175
10 PENELOE WILSON Feminism and the Augustans: Some Readings and Problems 182
11 MARGARET ANNE DOODY Swift among the Women 196
12 THOMAS B. GILMORE, JR. Freud, Swift, and Narcissism: A Psychological Reading of ‘Strephon and Chloe’ 225

PART FOUR: WRITING AND MEANING 233
13 TERRY J. CASTLE Why the Houyhnhnms Don’t Write: Swift, Satire and the Fear of the Text 239
Contents

14  LOUISE K. BARNETT  Deconstructing Gulliver's Travels: Modern Readers and the Problematic of Genre  255

15  G. DOUGLAS ATKINS  Allegory of Blindness and Insight: Will and Will-ing in A Tale of a Tub  270

Notes on Authors  281
Further Reading  285
Index  295