Unmanning Modernism

Gendered Re-Readings

Edited by
Elizabeth Jane Harrison
and Shirley Peterson

The University of Tennessee Press • Knoxville
Introduction  vii

Millay's Big Book, or the Feminist Formalist as Modern  i
  Joseph Aimone

The Sun Born in a Woman: H.D.'s Transformation of a Masculinist Icon in “The Dancer”  14
  Dagny Boebel

Modernism and Maternity: Alice Meynell and the Politics of Motherhood  31
  Maria Frawley

Zora Neale Hurston and Mary Hunter Austin's Ethnographic Fiction: New Modernist Narratives  44
  Elizabeth Jane Harrison

Gendering Modernism: H.D., Imagism, and Masculinist Aesthetics  59
  Michael Kaufmann

Is Mary Llewellyn an Invert? The Modernist Supertext of The Well of Loneliness  73
  Loralee MacPike

The Hostess and the Seamstress: Virginia Woolf's Creation of a Domestic Modernism  90
  Geneviève Sanchis Morgan

Modernism, Single Motherhood, and the Discourse of Women's Liberation in Rebecca West's The Judge  105
  Shirley Peterson
Virginia Woolf as Modernist Foremother in Maureen Duffy's Play

A Nightingale in Bloomsbury Square 117
Christine W. Sizemore

A Modernist Romance? Lytton Strachey and the Women of Bloomsbury 133
Julie Taddeo

"I Do Not Participate in Liberations": Female Dramatic and Theatrical Modernism in the 1910s and 1920s 153
Kornelia Tancheva

The Unnatural Object of Modernist Aesthetics: Artifice in Woolf's Orlando 168
Suzanne Young

Contributors 189

Index 191