New Casebooks

DRACULA
BRAM STOKER

EDITED BY GLENNIS BYRON
Contents

Acknowledgements vii
General Editors’ Preface ix
Introduction: GLENNIS BYRON 1

1. Dracula and Taboo
   DAVID PUNTER 22

2. Suddenly Sexual Women in Bram Stoker’s Dracula
   PHYLLIS A. ROTH 30

3. Dracula and Capitalism
   FRANCO MORETTI 43

4. Hysteric and Obsessional Discourse: Responding to Death in Dracula
   ELISABETH BRONFEN 55

5. Writing and Biting in Dracula
   REBECCA A. POPE 68

6. ‘Kiss Me with Those Red Lips’: Gender and Inversion in Bram Stoker’s Dracula
   CHRISTOPHER CRAFT 93

7. The Occidental Tourist: Dracula and the Anxiety of Reverse Colonisation
   STEPHEN D. ARATA 119

8. Dracula: A Vampire of Our Own
   NINA AUERBACH 145

9. Technologies of Monstrosity: Bram Stoker’s Dracula
   JUDITH HALBERSTAM 173
CONTENTS

10. Travels in Romania – Myths of Origins, Myths of Blood 197
    DAVID GLOVER

Further Reading 218
Notes on Contributors 221
Index 223