CONTENTS

Preface: Recovering the French Connections
of Hemingway and Fitzgerald ....................... vii
J. GERALD KENNEDY AND JACKSON R. BRYER

I. OVERVIEWS: TWO AMERICAN WRITERS IN PARIS

1. The Right Place at the Right Time .................... 3
GEORGE WICKES

2. Fitzgerald's Blue Pencil .............................. 15
SCOTT DONALDSON

II. HEMINGWAY AND FRANCE

3. "Very Cheerful and Clean and Sane and Lovely":
Hemingway's "Very Pleasant Land of France" ............... 33
H. R. STONEBACK

4. The Expatriate Predicament in The Sun Also Rises .................. 61
ROBERT A. MARTIN

5. City of Brothelly Love: The Influence of Paris and Prostitution on Hemingway's Fiction ..................... 75
CLAUDE CASWELL

6. A Shelter from The Torrents of Spring ................ 101
WELFORD DUNAWAY TAYLOR

7. "In the temps de Gertrude": Hemingway, Stein, and the Scene of Instruction at 27, rue de Fleurus .......... 121
KIRK CURNUTT

8. The Other Paris Years of Ernest Hemingway: 1937 and 1938 .... 141
WILLIAM BRAASCH WATSON

III. FITZGERALD AND FRANCE

RUTH PRIGOZY
10. "France Was a Land": F. Scott Fitzgerald's Expatriate Theme in *Tender Is the Night* ........... 173
   JOHN F. CALLAHAN

11. The Figure on the Bed: Difference and American Destiny in *Tender Is the Night* ..................... 187
   FELIPE SMITH

12. The Influence of France on Nicole Diver's Recovery in *Tender Is the Night* ..................... 215
   JACQUELINE TAVERNIER-COURBIN

IV. INTERTEXTUAL FRENCH CONNECTIONS

   JACQUELINE VAUGHT BROGAN

14. *The Sun Also Rises* as "A Greater Gatsby": "Isn't it pretty to think so" ..................... 257
   JAMES PLATH

   NANCY R. COMLEY

16. The Metamorphosis of Fitzgerald's Dick Diver and Its Hemingway Analogs ..................... 297
   ROBERT E. GAJDUSEK

17. Figuring the Damage: Fitzgerald's "Babylon Revisited" and Hemingway's "The Snows of Kilimanjaro" ..................... 317
   J. GERALD KENNEDY

Notes on Contributors ..................... 345

Index ..................... 349