Renaissance Configurations
Voices/Bodies/Spaces, 1580–1690

Edited by

Gordon McMullan
Lecturer in English
King’s College, London
Contents

Notes on the Contributors vii
Acknowledgements xi
Preface: Renaissance Configurations xv
Gordon McMullan

I TURNING THE KEY

1. ‘Infinite riches in a little room’: Marlowe and the Aesthetics of the Closet
James Knowles 3

2. Shakespeare ‘creepes into the womens closets about bedtime’: Women Reading in a Room of Their Own
Sasha Roberts 30

3. ‘A book, and solitariness’: Melancholia, Gender and Literary Subjectivity in Mary Wroth’s Urania
Helen Hackett 64

II DESIRING DIFFERENCE

4. Lyly and Lesbianism: Mysteries of the Closet in Sappho and Phao
Michael Pincombe 89

5. Blackness Yields to Beauty: Desirability and Difference in Early Modern Culture
Kate Chedgzoy 108

6. A Rose for Emilia: Collaborative Relations in The Two Noble Kinsmen
Gordon McMullan 129
Contents

III NAMING/LOCATING

7. Space for the Self: Place, Persona and Self-projection in The Comedy of Errors and Pericles
   Amanda Piesse
   151

8. Calling 'things by their right names': Troping Prostitution, Politics and The Dutch Courtesan
   Mark Thornton Burnett
   171

IV VOICING THE PAST

9. Spectres and Sisters: Mary Sidney and the 'Perennial Puzzle' of Renaissance Women's Writing
   Suzanne Trill
   191

10. What Echo Says: Echo in Seventeenth-century Women's Poetry: Wroth, Behn
    Susan J. Wiseman
    212

11. Restoring the Renaissance: Margaret Cavendish and Katherine Philips
    Ros Ballaster
    234

AFTERWORD

Ann Thompson

253

Index

257