NATHANIEL HAWTHORNE
Critical Assessments

Edited by
Brian Harding

VOLUME III
The Critical Response
Assessments of Individual Works Since 1900

HELM INFORMATION
## Contents

### VOLUME III:
The Critical Response

**Assessments of Individual Works Since 1900**

**The Short Stories**

166. NELSON F. ADKINS, 'The Early Projected Works of Nathaniel Hawthorne', *Papers of the Bibliographical Society of America*, XXXIX, 1945  
168. RICHARD P. ADAMS, 'Hawthorne's “Provincial Tales”', *New England Quarterly*, XXX, 1957  
169. ROY R. MALE, 'Speculation and Investment', *Hawthorne’s Tragic Vision*, Austin, Texas, 1957  
170. DANIEL HOFFMAN, "The Maypole of Merry Mount" and the Folklore of Love', *Form and Fable in American Fiction*, New York 1961, rptd 1965  
CONTENTS

Mosses from an Old Manse (1846)

175. GEORGE E. WOODBERRY, from ‘The Old Manse’, Nathaniel Hawthorne, Boston, 1902 163

The Scarlet Letter (1850)

177. FREDERIC I. CARPENTER, ‘Scarlet A Minus’, College English, V, 4, January 1944 189
179. TERENCE MARTIN, ‘Dimmesdale’s Ultimate Sermon’, Arizona Quarterly, XXVII, 1971 212
183. BRIAN HARDING, Introduction to The Scarlet Letter; Oxford World’s Classics edition, 1990 278

The House of the Seven Gables (1851)

185. F.O. MATTHIESSEN, ‘Hawthorne’s Politics, with the Economic Structure of The Seven Gables’, American Renaissance, New York, 1941 329
186. BROOK THOMAS, ‘The House of the Seven Gables: Reading the Romance of America’, PMLA, 97, 1982 347
CONTENTS

The Blithedale Romance (1852)


The Marble Faun: or, The Romance of Monte Beni (1860)
Transformation: or, The Romance of Monte Beni (British edition)


Passages from the English Notebooks (1870)


Doctor Grimshawe’s Secret (1883)

196. GLORIA C. ERLICH, ‘Doctor Grimshawe and Other Secrets’, Family Themes and Hawthorne’s Fiction, New Brunswick, New Jersey, 1982 575