Bram Stoker

History, Psychoanalysis and the Gothic

Edited by

William Hughes
Lecturer in English
Bath Spa University College

and

Andrew Smith
Lecturer in English
University of Glamorgan


# Contents

**Preface** ix

**Acknowledgements** x

**Notes on the Contributors** xi

Introduction: Bram Stoker, the Gothic and the Development of Cultural Studies  
*William Hughes and Andrew Smith* 1

1 'Powers Old and New': Stoker's Alliances with Anglo-Irish Gothic  
*Alison Milbank* 12

2 Fables of Continuity: Bram Stoker and Medievalism  
*Clare A. Simmons* 29

3 Vampiric Arts: Bram Stoker's Defence of Poetry  
*Maggie Kilgour* 47

4 Sex, History and the Vampire  
*Robert Mighall* 62

5 *Dracula* and the Doctors: Bad Blood, Menstrual Taboo and the New Woman  
*Marie Mulvey-Roberts* 78

6 The Alien and the Familiar in *The Jewel of Seven Stars* and *Dracula*  
*Robert Edwards* 96

7 Exchanging Fantasies: Sex and the Serbian Crisis in *The Lady of the Shroud*  
*Victor Sage* 116
8 Crowning the King, Mourning his Mother: The Jewel of Seven Stars and The Lady of the Shroud
Lisa Hopkins 134

9 A Crucial Stage in the Writing of Dracula
Joseph S. Bierman 151

10 Echoes in the Animal House: The Lair of the White Worm
David Punter 173

11 Eruptions of the Primitive into the Present: The Jewel of Seven Stars and The Lair of the White Worm
David Seed 188

12 Stoker's Counterfeit Gothic: Dracula and Theatricality at the Dawn of Simulation
Jerrold E. Hogle 205

Index 225