New Casebooks

BLEAK HOUSE
CHARLES DICKENS

EDITED BY JEREMY TAMBLING
Contents

Acknowledgements ix
General Editors’ Preface xi
Introduction: JEREMY TAMBLING 1

1. Interpretation in Bleak House 29
   J. HILLIS MILLER

2. ‘The Universe Makes an Indifferent Parent’: Bleak House and the Victorian Family Romance 54
   CHRISTINE VAN BOHEEMEN-SAAF

   VIRGINIA BLAIN

4. Discipline in Different Voices: Bureaucracy, Police, Family and Bleak House 87
   D. A. MILLER

5. Ideology and Critique in Dickens’s Bleak House 128
   DOMINICK LaCAPRA

6. Telescopic Philanthropy: Professionalism and Responsibility in Bleak House 139
   BRUCE ROBBINS

7. David Copperfield and Bleak House: On Dividing the Responsibility of Knowing 163
   AUDREY JAFFE

   KATHERINE CUMMINGS
viii CONTENTS

9. Esther's Will
   TIMOTHY PELTASON
   205

10. Losing One's Place: Displacement and Domesticity
    in Dickens's *Bleak House*
    KEVIN MCLAUGHLIN
    228

Further Reading
   246

Notes on Contributors
   250

Index
   252