

Approaching the Millennium
Essays on *Angels in America*

Deborah R. Geis and Steven F. Kruger, Editors

Ann Arbor

The University of Michigan Press

Contents

Introduction 1

Reagan's Children: *Angels*, Politics, and American History

Ambivalence, Utopia, and a Queer Sort of Materialism:
How *Angels in America* Reconstructs the Nation

David Savran 13

November 1, 1992: AIDS/*Angels in America*

David Román 40

Heavenquake: Queer Anagogies in Kushner's America

James Miller 56

Strange Angel: The Pinklisting of Roy Cohn

Michael Cadden 78

The Vehicle of Democracy: Fantasies toward a (Queer) Nation

Ron Scapp 90

"I I I I": Identities in *Angels*

When Girls Collide: Considering Race in *Angels in America*

Framji Minwalla 103

Wrestling with *Angels*: A Jewish Fantasia

Alisa Solomon 118

Prior to the Normans: The Anglo-Saxons in *Angels in America*

Allen J. Frantzen 134

Identity and Conversion in *Angels in America*

Steven F. Kruger 151

Apocalyptic Imaginations: Kushner's Theater of the Millennium

Angels in America: The Millennium and Postmodern Memory

Stanton B. Garner Jr. 173

Flying the Angel of History

Martin Harries 185

"The Delicate Ecology of Your Delusions": Insanity,
Theatricality, and the Thresholds of Revelation in
Kushner's *Angels in America*

Deborah R. Geis 199

Theater of the Fabulous: *Angels in America* in Performance Contexts

Design for *Angels in America*: Envisioning the Millennium

Arnold Aronson 213

On Filming *Angels*: An Interview

Robert Altman 227

Notes on *Angels in America* as American Epic Theater

Janelle Reinelt 234

"Dramaturging" the Dialectic: Brecht, Benjamin, and
Declan Donnellan's Production of *Angels in America*

Art Borreca 245

Representing Sex on the British Stage: The Importance of
Angels in America

Nicholas de Jongh 261

"Free[ing] the Erotic Angels": Performing Liberation in the
1970s and 1990s

Gregory W. Bredbeck 271

Contributors 291

Index 295