# Contents

<table>
<thead>
<tr>
<th>Notes on contributors</th>
<th>page ix</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acknowledgements</td>
<td>xi</td>
</tr>
</tbody>
</table>

## Introduction

*Robert Crawford*

1. **From Rhetoric to Criticism**  
   *Neil Rhodes*  
   22

2. **Adam Smith, Samuel Johnson and the institutions of English**  
   *Ian Duncan*  
   37

3. **The 'eloquence of the Bar': Hugh Blair's Lectures, professionalism and Scottish legal education**  
   *Rajit S. Dosanjh*  
   55

4. **Hugh Blair's Ossian, Romanticism and the teaching of Literature**  
   *Fiona Stafford*  
   68

5. **The entrance of the novel into the Scottish universities**  
   *Paul G. Bator*  
   89

6. **William Greenfield: gender and the transmission of literary culture**  
   *Martin Moonie*  
   103

7. **An evolutionary microcosm: the teaching of Literature and aesthetics at Aberdeen**  
   *Joan H. Pittock*  
   116

8. **The early impact of Scottish literary teaching in North America**  
   *Franklin E. Court*  
   134
CONTENTS

9 Scottish academia and the invention of American Studies
   Andrew Hook 164

10 Scottish Rhetoric and the formation of literary studies in nineteenth-century England
   Linda Ferreira-Buckley 180

11 'A centre at the edge': Scotland and the early teaching of Literature in Australia and New Zealand
   Chris Worth 207

12 Scottish Literature and English Studies 225
   Robert Crawford

Index 247