LORD BYRON THE EUROPEAN:
ESSAYS FROM
THE INTERNATIONAL BYRON SOCIETY
CONTENTS

Page

i Preface
   by Richard A. Cardwell

1 Byron and the French Romantics
   by Thérèse Tessière

21 The Albanian Byron
   by Afrim Karagjozi

39 Byron's Greece: Ancient and Contemporary
   by M. Byron Raizis

55 Byron and Romantic Nationalism in Central Europe:
   The Case of Czechs and Slovaks
   by Martin Procházka

75 Dead Poets Society. Byron, Postmodernism, and the
   Autobiographical Mode
   by Werner Huber

91 Byron and Wordsworth: European Cosmopolitanism and
   English Provincialism
   by Malcolm Kelsall

105 Cosmopolitan Masculinity and the British Female Reader of
   Childe Harold's Pilgrimage
   by Caroline Franklin

127 'What do I know of Vampires?': Byron, Diodati and the
   Reproduction of Desire
   by Ghislaine McDayter

149 What Constitutes, and What is External to, the 'Real' Text of Byron's
   Childe Harold's Pilgrimage, A Romaunt: and Other Poems (1812)?
   by Roger Poole

209 Bloom, Bakhtin and Byron's Don Juan
   by Richard A. Cardwell