Making the Invisible Visible

A Multicultural Planning History

EDITED BY

Leonie Sandercock

UNIVERSITY OF CALIFORNIA PRESS

Berkeley  Los Angeles  London
CONTENTS

LIST OF ILLUSTRATIONS / ix
PREFACE / xi

Introduction: Framing Insurgent Historiographies for Planning
Leonie Sandercock / i

PART I • HISTORICAL PRACTICES

1. Spaces of Insurgent Citizenship
James Holston / 37

2. Feminist and Multicultural Perspectives on Preservation Planning
Gail Lee Dubrow / 57

3. Regional Blocs, Regional Planning, and the Blues Epistemology in the Lower Mississippi Delta
Clyde Woods / 78

4. Indigenous Planning: Clans, Intertribal Confederations, and the History of the All Indian Pueblo Council
Theodore S. Jojola / 100

5. Remember, Stonewall Was a Riot: Understanding Gay and Lesbian Experience in the City
Moira Rachel Kenney / 120

PART II • TEXTUAL AND THEORETICAL PRACTICES

6. Knowing Different Cities: Reflections on Recent European Writings on Cities and Planning History
Iain Borden, Jane Rendell, and Helen Thomas / 135
7. *City Planning for Girls*: Exploring the Ambiguous Nature of Women's Planning History
   *Susan Marie Wirka* / 150

8. *Tropics of Planning Discourse*: Stalking the "Constructive Imaginary" of Selected Urban Planning Histories
   *Olivier Kramsch* / 163

9. *Subversive Histories*: Texts from South Africa
   *Robert A. Beauregard* / 184

    *June Manning Thomas* / 198

11. *Afraid/Not*: Psychoanalytic Directions for an Insurgent Planning Historiography
    *Dora Epstein* / 209

12. The Poem of Male Desires: Female Bodies, Modernity, and "Paris, Capital of the Nineteenth Century"
    *Barbara Hooper* / 227

CONTRIBUTORS / 255
INDEX / 259