New Casebooks

SEAMUS HEANEY

EDITED BY MICHAEL ALLEN
Contents

Acknowledgments vii
General Editors’ Preface x
Introduction: MICHAEL ALLEN 1
1. Growing Up: Review of Death of a Naturalist
   CHRISTOPHER RICKS 21
2. A Slow North-east Wind: Review of North
   CONOR CRUISE O’BRIEN 25
3. ‘Inner Emigré’ or ‘Artful Voyager’? Seamus Heaney’s North
   EDNA LONGLEY 30
4. Seamus Heaney: The Timorous and the Bold
   SEAMUS DEANE 64
5. Representation in Modern Irish Poetry
   EAMONN HUGHES 78
6. The Mouth, the Meal and the Book: Review of Field Work
   CHRISTOPHER RICKS 95
7. Review of Field Work
   TERRY EAGLETON 102
8. Writing a Bare Wire: Station Island
   NEIL CORCORAN 107
9. The Government of the Tongue
   SEAMUS HEANEY 129
10. The Sign of the Cross: Review of *The Government of the Tongue* 147
   THOMAS DOCHERTY

11. 'Pap for the Dispossessed': Seamus Heaney and the Poetics of Identity 155
   DAVID LLOYD

12. 'Bog Queens': The Representation of Women in the Poetry of John Montague and Seamus Heaney 185
   PATRICIA COUGHLAN

13. Ana-; or Postmodernism, Landscape, Seamus Heaney 206
    THOMAS DOCHERTY

14. The Distance Between: Seamus Heaney 223
    STAN SMITH

15. Paradigms of Possibility: Seamus Heaney 252
    RICHARD KIRKLAND

Further Reading 266
Notes on Contributors 271
Index 274