Critical Essays on
KATHERINE ANNE PORTER

edited by
DARLENE HARBOUR UNRUE
Contents

General Editor's Note xi
Publisher's Note xiii
Introduction 1

DARLENE HARBOUR UNRUE

REVIEWS OF THE FICTION

Flowering Judas

[Nothing Is Fortuitous] 23
LOUISE BOGAN

A New Star 25
ALLEN TATE

Flowering Judas and Other Stories

Cameos 27
ELEANOR CLARK

Legend 29
GRAHAM GREENE

Pale Horse, Pale Rider: Three Short Novels

Conductivity in Fiction 30
WALLACE STEGNER

Away from Near-War Consciousness 31
ANONYMOUS
The Leaning Tower and Other Stories

Miss Porter's New Stories

GERTRUDE BUCKMAN

"That True and Human World"

F. O. MATTHIESSEN

Ship of Fools

Bound for Bremerhaven—and Eternity

LOUIS AUCHINCLOS

Voyage to Everywhere

SYBILLE BEDFORD

The Collected Stories

A Poet of the Story

HOWARD MOSS

CRITICAL ESSAYS ON THE FICTION

Katherine Anne Porter (Irony with a Center)

ROBERT PENN WARREN

Concepts of Justice in the Work of Katherine Anne Porter

DEBRA A. MODDELMOG

Katherine Anne Porter and Sigmund Freud

DARLENE HARBOUR UNRUE

"Royalty in Exile": Pre-Hispanic Art and Ritual in
"María Concepción"

RUTH M. ALVAREZ

A Re-Reading of Katherine Anne Porter's "Theft"

JOAN GIVNER

Internal Opposition in Porter's "Granny Weatherall"

JOSEPH WIESENFARTH

"The Other Side of Silence": Katherine Anne Porter's "He" as Tragedy

BRUCE W. JORGENSEN

The Making of "Flowering Judas"

THOMAS F. WALSH

[Maidenhood vs. Matriarchy in "The Cracked Looking-Glass"]

JANE KRAUSE DEMOUY
Porter's "Hacienda" and the Theme of Change
ROBERT L. PERRY
149

Death and Repetition in Porter's Miranda Stories
GEORGE CHEATHAM
158

Katherine Anne Porter's "The Old Order" and Agamemnon
P. JANE HAFEN
170

On "The Grave"
CLEANTH BROOKS
173

Reading the Endings in Katherine Anne Porter's
"Old Mortality"
SUZANNE W. JONES
177

Structure and Imagery in Katherine Anne Porter's
"Pale Horse, Pale Rider"
SARAH YOUNGBLOOD
193

Katherine Anne Porter's "Holiday"
JOHN EDWARD HARDY
201

Mr. Hatch's Volubility and Miss Porter's Reserve
JANIS P. STOUT
207

[Art and Malignity in Porter's "The Leaning Tower"]
WILENE HENDRICK AND GEORGE HENDRICK
216

Ship of Fools: Notes on Style
ROBERT B. HEILMAN
222

Ship of Fools
SMITH KIRKPATRICK
233

Looking-Glass Reflections: Satirical Elements in Ship of Fools
JON SPENCE
237

REVIEWS OF THE NONFICTION

The Days Before
They Wrote with Differing Purpose
RUTH CHAPIN
249

The Collected Essays and Occasional Writings of Katherine Anne Porter
[A Mixed Blessing]
ANONYMOUS
251
The Never-Ending Wrong

Post Mortem

Eudora Welty

252

ESSAY ON THE NONFICTION

The Way of Dissent: Katherine Anne Porter's Critical Position

Edward Schwartz

259

Index

271