THE NEW DRAPERIES IN THE LOW COUNTRIES AND ENGLAND, 1300–1800

EDITED BY
N. B. HARTE

PASOLD RESEARCH FUND
OXFORD UNIVERSITY PRESS
1997
CONTENTS

List of Plates ix
List of Maps x
List of Tables xi
Contributors xii
Abbreviations xiii

1. Introduction 1
   N. B. Harte

2. The Evolution of the Woollen, 1300–1700 7
   Patrick Chorley

3. The Origin of the English 'New Draperies': The Resurrection of an Old Flemish Industry, 1270–1570 35
   John H. Munro

4. One Theory, Two Draperies, Three Provinces, and a Multitude of Fabrics: The New Drapery of French Flanders, Hainaut, and the Tournaisis, c.1500–c.1800 129
   Robert S. Duplessis

5. The New Draperies in the Northern Netherlands, 1500–1800 173
   Leo Noordegraaf

6. Woman's Work in the New and Light Draperies of the Low Countries 197
   Martha C. Howell
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>The Reception and Distribution of the New Draperies in England</td>
<td>217</td>
</tr>
<tr>
<td></td>
<td>B. A. Holderness</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>The Rise of the New Draperies in Norwich, 1550–1622</td>
<td>245</td>
</tr>
<tr>
<td></td>
<td>Luc Martin</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Norwich Stuffs, 1600–1700</td>
<td>275</td>
</tr>
<tr>
<td></td>
<td>Ursula Priestley</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>List of References</em></td>
<td>289</td>
</tr>
<tr>
<td></td>
<td><em>Index</em></td>
<td>319</td>
</tr>
</tbody>
</table>