EARLY NATIVE AMERICAN WRITING: NEW CRITICAL ESSAYS

Edited by

Helen Jaskoski
California State University,
Fullerton
CONTENTS

Foreword
A. LAVONNE BROWN RUOFF
page vii

Preface
HELEN JASKOSKI
xi

List of Contributors
xiii

1 "Honoratissimi benefactores": Native American students and two seventeenth-century texts in the university tradition
WOLFGANG HOCHBRUCK and
BEATRIX DUDENSING-REICHEL
1

2 "Pray Sir, consider a little": Rituals of subordination and strategies of resistance in the letters of Hezekiah Calvin and David Fowler to Eleazar Wheelock
LAURA J. MURRAY
15

3 "(I speak like a fool but I am constrained)": Samson Occom's Short Narrative and economies of the racial self
DANA D. NELSON
42

4 "Where, then, shall we place the hero of the wilderness?": William Ápess's Eulogy on King Philip and doctrines of racial destiny
ANNE MARIE DANNENBERG
66
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>&quot;They ought to enjoy the home of their fathers&quot;: The treaty of 1838, Seneca intellectuals, and literary genesis</td>
<td>DANIEL F. LITTLEFIELD, JR.</td>
</tr>
<tr>
<td>6</td>
<td>&quot;I am Joaquin!&quot;: Space and freedom in Yellow Bird's <em>The Life and Adventures of Joaquin Murieta, the Celebrated California Bandit</em></td>
<td>JOHN LOWE</td>
</tr>
<tr>
<td>7</td>
<td>&quot;This voluminous unwritten book of ours&quot;: Early Native American writers and the oral tradition</td>
<td>WILLIAM M. CLEMENTS</td>
</tr>
<tr>
<td>8</td>
<td>&quot;A terrible sickness among them&quot;: Smallpox and stories of the frontier</td>
<td>HELEN JASKOSKI</td>
</tr>
<tr>
<td>9</td>
<td>&quot;A desirable citizen, a practical business man&quot;: G. W. Grayson – Creek mixed blood, nationalist, and autobiographer</td>
<td>ROBERT F. SAYRE</td>
</tr>
<tr>
<td>10</td>
<td>&quot;An Indian . . . An American&quot;: Ethnicity, assimilation, and balance in Charles Eastman's <em>From the Deep Woods to Civilization</em></td>
<td>ERIK PETERSON</td>
</tr>
<tr>
<td>11</td>
<td>&quot;Overcoming all obstacles&quot;: The assimilation debate in Native American women’s journalism of the Dawes era</td>
<td>CAROL BATKER</td>
</tr>
<tr>
<td>12</td>
<td>&quot;My people . . . my kind&quot;: Mourning Dove’s <em>Cogewea, The Half-Blood</em> as a narrative of mixed descent</td>
<td>MARTHA L. VIEHMANN</td>
</tr>
<tr>
<td>13</td>
<td>&quot;Because I understand the storytelling art&quot;: The evolution of D’Arcy McNickle’s <em>The Surrounded</em></td>
<td>BIRGIT HANS</td>
</tr>
</tbody>
</table>