CONTENTS

xi   General Editor's Preface
xiii  Preface
xv    Acknowledgments
xvii  Introduction

Chapter 1
3  Negative Creation: The Detective Story in Glengarry Glen Ross
   Steven Price

Chapter 2
19  "By Indirections Find Directions Out": Uninflected Cuts, Narrative Structure, and Thematic Statement in the Film Version of Glengarry Glen Ross
   Christopher C. Hudgins

Chapter 3
47  The Discourse of Anxiety
   Anne Dean

Chapter 4
63  How to Do Things with Salesmen: David Mamet's Speech-Akt Play
   David Worster
Chapter 5
81 Men Among the Ruins
Robert H. Vorlicky

Chapter 6
107 Levene's Daughter: Positioning the Female in Glengarry Glen Ross
Dorothy H. Jacobs

Chapter 7
123 "You're Exploiting My Space": Ethnicity, Spectatorship, and the (Post)colonial Condition in Mukherjee's "A Wife's Story" and Mamet's Glengarry Glen Ross
Deborah R. Geis

Chapter 8
131 The Marxist Child's Play of Mamet's Tough Guys and Churchill's Top Girls
David Kennedy Sauer

Chapter 9
157 "Be What You Are": Identity and Morality in Edmond and Glengarry Glen Ross
Jon Tuttle

Chapter 10
171 David Mamet, Jean Baudrillard and the Performance of America
Elizabeth Klaver

Chapter 11
185 Visions of a Promised Land: David Mamet's Glengarry Glen Ross
Tony J. Stafford
Chapter 12

195 Things (Ex)change: The Value of Money in David Mamet's Glengarry Glen Ross
Linda Dorff

Chapter 13

211 Pernicious Nostalgia in Glengarry Glen Ross
Richard Brucher

Chapter 14

227 A Japanese Glengarry Glen Ross
Robert T. Rolf

Chapter 15

245 A Conversation: Sam Mendes and Leslie Kane
Leslie Kane

263 Bibliography of Glengarry Glen Ross, 1983-1995
Janice A. Sauer