## Contents

Preface of the Series Editors ix  
List of Illustrations xi  
Acknowledgments xiii  
Introduction xv  
List of Abbreviations xxv  

I. Poet, Canon, Date  
Cynewulf: Canon, Dialect, and Date  
R.D. FULK 3  

On Dating Cynewulf  
PATRICK W. CONNER 23  

II. Fates of the Apostles  
Form and Meaning in Cynewulf’s  
*Fates of the Apostles*  
JAMES L. BOREN 57  

*The Fates of the Apostles*:  
Imagery, Structure, and Meaning  
CONSTANCE B. HIEATT 67  

Cynewulf’s Traditions about the Apostles  
in *The Fates of the Apostles*  
J.E. CROSS 79  

III. Christ II  
Man’s Imitation of the Ascension:  
The Unity of *Christ II*  
OLIVER J.H. GROSZ 95
Cynewulf’s Image of the Ascension
PETER CLEMOES 109

The Descent-Ascent Motif
in Christ II of Cynewulf
GEORGE HARDIN BROWN 133

IV. Juliana
Figural Narrative in Cynewulf’s Juliana
JOSEPH WITTIG 147

Cynewulf’s Juliana: A Case at Law
LENORE MACGAFFEY ABRAHAM 171

Juliana: Cynewulf’s Dispeller of Delusion
DONALD G. BZDYL 193

V. Elene
Sapiential Structure and Figural Narrative
in the Old English Elene
THOMAS D. HILL 207

Cynewulf’s Multiple Revelations
JACKSON J. CAMPBELL 229

Evangelicism as the Informing Principle
of Cynewulf’s Elene
CATHARINE A. REGAN 251

VI. Signature, Style
Cynewulf’s Runes in Christ II and Elene
RALPH W.V. ELLIOTT 281

Cynewulf’s Runes in Juliana
and The Fates of the Apostles
RALPH W.V. ELLIOTT 293

The Diction of the Signed Poems of Cynewulf
ROBERT E. DIAMOND 309