CONTENTS

INTRODUCTION

3 Gemino H. Abad
  - The Light in One's Blood
  - Jeepney
  - Toys
  - Holy Order

11 Karina Africa-Bolasco
  - Sauna 2

12 Carlos A. Angeles
  - Words
  - Light Invested

14 Mila D. Aguilar
  - Pall Hanging over Manila
  - Poem from Sierra Madre

17 Maria Luisa B. Aguilar-Carino
  - For the Lover
  - Gabi
  - Dinakdakan
  - Familiar

26 Nerissa S. Balce
  - Pizza and Pretense

27 JoAnn Balingit
  - Quiet Evening, Home Away

29 Merlinda Bobis
  - Word Gifts for an Australian Critic
  - Driving to Katoomba

33 Rofel G. Brion
  - Love Song
  - One Morning beside a Pond
  - Good Friday
  - If Fortune Smiles
MARIA ELENA CABALLERO-ROBB
-Memoranda for Rosario
-Dear Rosario

LUIS CABALQUINTO
-Depths of Fields
-The Value Added in Smashing a German Roach on the Bathroom Door
-The Ordinance

REGIE CABICO
-An Afternoon in Pangasinan with No Electricity
-Check One

NICK CARBÓ
-Little Brown Brother
-I Found Orpheus Levitating

Catalina Cariaga
-The Family Tree

VIRGINIA R. CERENIO
-13 June 1994
-20 July 1994
-my mother
-23 October 1992

Fidelito Cortes
-Poem Composed During a Brownout
-The Palace of Fine Arts in San Francisco
-Fish 2
-Dolce Far Niente

SIMEON DUMDUM, JR.
-Some Die of Light
-To My Mother
-Li Pos of the Polis

ELSA REDIVA E'DER
-La Puente
-Once We Were Farmers
72 Virginia E. Escandor
   - Summer Nostalgia

73 Marjorie M. Evasco
   - Dancing a Spell
   - Elemental
   - Baked Oysters Rockefeller
   - Heron-Woman

77 Bataan Faigao
   - Balitaw
   - Kundiman

79 Luis H. Francia
   - The Secret in the Roar
   - Video Victim
   - In Gurgue Veritas
   - is there There in dying

85 Eric Fructuoso
   - Astig

87 Eric Gamalinda
   - Denials
   - Lament Beginning w/ a Line after Cavafy
   - La Naval de Manila: Selim Sot as a Modern Political Observer
   - Light Falls Obliquely:

93 Edward Cortez Garrett
   - Grandfather's Mint
   - The Bachelors

95 Jean V. Gier
   - Going Baroque
   - Examining the I
   - California Coast
   - A First View of the Islands

102 Eugene Gloria
   - Assimilation
   - Touch
Aleng Maria
- Rizal's Ghost

109 N.V.M. Gonzalez
- A Wanderer in the Night of the World
- The Deepest Well in Madras
- How the Heart Aches
- I Made Myself a Path

115 Vince Gotera
- Manong Chito Tells Manong Ben about His Dream over Breakfast at the Manilatown Cafe
- Madarika
- Pacific Crossing
- First Mango

123 Jessica Hagedorn
- Souvenirs
- Vulva Operetta

128 Alejandrino G. Hufana
- The Insides of Alfred Hitchcock
- From the Raw
- Contemporary
- Floating Epitaphs, Their Possible Explanations in Poro Point

132 Dolores de Iruretagoyena de Humphrey
- April in Houston
- No Immunity
- Hope

136 Dominador I. Ilío
- Marikudo in Kalibo, 1979
- Children of the Atomic Age
- Prokosch in Tehran, 1978
- The Site of My Grandfather's House

141 Jaime Jacinto
- Tongue Tied
- Heaven Is Just Another Country
- Absence
- Visitation
147  Fatima Lim-Wilson  
- Alphabet Soup (Mimicry as a Second Language)  
- The Beginning of Things  
- Ringmaster’s Wife  
- Raising the Dead

152  Michael Melo  
- Unlearning English  
- Red Lipstick on a Straw  
- Scrambled Eggs and Garlic Pork

162  Noel Mateo  
- There Is No Word for Sex in Tagalog  
- Jeepneyfying

166  Clovis L. Nazareno  
- Bohol’s Tarsier Population  
- The Cortes Swamp

168  Yolanda Palis  
- Waking Up  
- The Floor

171  Patrick Pardo  
- Untitled

172  Bino A. Realuyo  
- The Sojourners  
- La Querida

175  Danton R. Remoto  
- Exile  
- Rain  
- Black Silk Pajamas  
- Images of John (1967-92)

180  Al Robles  
- Feasting with Etang a Hundred Times Around  
- Remembering the Past  
- Cutting Back the Ifugao Past  
- The Manong with a Thousand Tribal Visions
<table>
<thead>
<tr>
<th>Page</th>
<th>Author</th>
<th>Title</th>
<th>Title</th>
<th>Title</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>187</td>
<td>E. San Juan, Jr.</td>
<td><em>The Owl of Minerva Takes Flight in the Evening</em></td>
<td><em>Entelechy on the Libidinal Fringe</em></td>
<td><em>Three for the Road</em></td>
<td><em>The End of the Affair</em></td>
</tr>
<tr>
<td>192</td>
<td>Ricardo M. De Ungria</td>
<td><em>Culture Nervous</em></td>
<td><em>Commerce and the Man</em></td>
<td><em>Carillonneur</em></td>
<td><em>Sui Veneris/The Poet of No Return</em></td>
</tr>
<tr>
<td>203</td>
<td>Manuel A. Viray</td>
<td><em>The Two Strangers</em></td>
<td><em>Patio</em></td>
<td><em>A Saturday Morning</em></td>
<td></td>
</tr>
<tr>
<td>215</td>
<td>Alfred Yuson</td>
<td><em>Andy Warhol Speaks to His Two Filipino Maids</em></td>
<td><em>Dead Center</em></td>
<td><em>Love before Dinner</em></td>
<td><em>World Poetry Circuit</em></td>
</tr>
<tr>
<td>219</td>
<td>R. Zamora-Linmark</td>
<td><em>Day I: A Portrait of the Artist, Small-kid Time</em></td>
<td><em>election day</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>228</td>
<td>Cyn. Zarco</td>
<td><em>Manila Paper</em></td>
<td><em>once upon a seesaw with charlie chan</em></td>
<td><em>My Worst Fear</em></td>
<td></td>
</tr>
</tbody>
</table>