4

## LITERARY CRITICISM AND MYTH

Edited with introductions by ROBERT A. SEGAL University of Lancaster

GARLAND PUBLISHING, Inc. New York & London 1996

## **CONTENTS**

Series Introduction	vii
Volume Introduction	xiii
Cultural Anthropology and Contemporary Literary Criticism <i>Haskell M. Block</i>	2
Myth, Poetry and Philosophy  Kenneth Burke	11
The Hero and the God  Joseph Campbell	36
Myth as Literature Richard Chase	47
The Meanings of "Myth" in Modern Criticism Wallace W. Douglas	68
Myth, Poetry, and Critical Theory  Lillian Feder	79
The Archetypes of Literature  Northrop Frye	100
Myth, Fiction, and Displacement Northrop Frye	119
Mythology into Psychology: Deux ex Machina into God Within	
Lilian R. Furst	139
The Plague in Literature and Myth René Girard	155
Myth Criticism: Limitations and Possibilities $E.W.\ Herd$	173
The Reinterpretation of the Myths Gilbert Highet	183
Myth, Ritual, and Literature after Girard William A. Johnsen	200

	٠	

Myth, Mythology and the Novel: Towards a Reappraisal Francesco Loriggio	233
The Myth and the Powerhouse Philip Rahv	253
Mythology (For the Study of William Blake)  Mark Schorer	268
Literature and Myth  John B. Vickery	283
The History that Literature Makes Richard Waswo	307
Myth Philip Wheelwright	332
Myth and the Modern Novel  John J. White	337
Myth Criticism William Willeford	367
Acknowledgments	371