CONTENTS

Acknowledgments  ix

Introduction: The Gendered Subject of Shakespearean Tragedy  1
Madelon Sprengnether

Part One: Tragic Subjects

1. History into Tragedy: The Case of Richard III  31
   Phyllis Rackin

2. A Woman of Letters: Lavinia in Titus Andronicus  54
   Sara Eaton

3. "Documents in Madness": Reading Madness and Gender in
   Shakespeare's Tragedies and Early Modern Culture  75
   Carol Thomas Neely

4. "Born of Woman": Fantasies of Maternal Power in Macbeth  105
   Janet Adelman

5. "Magic of bounty": Timon of Athens, Jacobean Patronage,
   and Maternal Power  135
   Coppélia Kahn

Part Two: Implicating Othello

6. Desdemona's Disposition  171
   Lena Cowen Orlin
7. "The Moor of Venice," or the Italian on the Renaissance English Stage 193
Margo Hendricks

8. The Heroics of Marriage in Othello and The Duchess of Malfi 210
Mary Beth Rose

Part Three: Shakespeare Our Contemporary?

9. The Fatal Cleopatra 241
Carol Cook

10. What's Love Got to Do with It? Reading the Liberal Humanist Romance in Antony and Cleopatra 268
Linda Charnes

11. Shakespeare in My Time and Place 287
Shirley Nelson Garner

12. Leaving Shakespeare 307
Gayle Greene

Notes on Contributors 317

Index 321