ORAL TRADITION IN THE MIDDLE AGES

edited by

W. F. H. Nicolaisen

Medieval & Renaissance texts & studies
Binghamton, New York
1995
# Table of Contents

Acknowledgements vi

Introduction 1

**Part One: Plenary Papers**

Albert B. Lord, Oral Composition and 'Oral Residue' in the Middle Ages 7

John Miles Foley, The Implications of Oral Tradition 31

Carl Lindahl, The Oral Undertones of Late Medieval Romance 59

Joseph Falaky Nagy, Oral Tradition in the Acallam na Senórach 77

**Part Two: Sectional Papers**

Gail Ivy Berlin, Memorization in Anglo-Saxon England: Some Case Studies 97

Esha Niyogi De, From Theater to Ritual: A Study of the Revesby Mummers’ Play 115

Jeremy Downes, Or(e)ality: The Nature of Truth in Oral Settings 129

Samuel Kinser, Wildmen in Festival, 1300–1550 145

Saul Levin, The Medieval Transformation of the Jews’ Oral Heritage 161

John Lindow, Ættir and Oral Performance 179

Mary Lynn Rampolla, "A Pious Legend": St. Oswald and the Foundation of Worcester Cathedral Priory 187


Index 227