POETRY NOW

POETS AT WORK

Edited by Kerrie Pateman
# CONTENTS

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>Gary Smith</td>
<td>1</td>
</tr>
<tr>
<td>Playing With Computers</td>
<td>Peter Comaish</td>
<td>2</td>
</tr>
<tr>
<td>Bored At Work</td>
<td>Christopher Korta</td>
<td>3</td>
</tr>
<tr>
<td>Milkman</td>
<td>Tony Oxborough</td>
<td>4</td>
</tr>
<tr>
<td>To A Worker</td>
<td>Nan</td>
<td>5</td>
</tr>
<tr>
<td>Chemist's Shop</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Assistant, Tunstall</td>
<td>Marie Barker</td>
<td>6</td>
</tr>
<tr>
<td>Occupations</td>
<td>Linda Proom</td>
<td>7</td>
</tr>
<tr>
<td>The Play's The Thing</td>
<td>Pauline Brennan</td>
<td>8</td>
</tr>
<tr>
<td>MC Job</td>
<td>Dævid Wells</td>
<td>9</td>
</tr>
<tr>
<td>The Miller</td>
<td>Reg James</td>
<td>10</td>
</tr>
<tr>
<td>Actively Seeking</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Work? (Might Be)</td>
<td>Roy Gordon</td>
<td>11</td>
</tr>
<tr>
<td>Steve</td>
<td>Charles Dodd</td>
<td>12</td>
</tr>
<tr>
<td>The Village Shop</td>
<td>Anne Aldworth</td>
<td>13</td>
</tr>
<tr>
<td>The Artist</td>
<td>Divina McGonigal</td>
<td>14</td>
</tr>
<tr>
<td>Handles On Mugs</td>
<td>Andrew Button</td>
<td>15</td>
</tr>
<tr>
<td>Cashier's Lament</td>
<td>Les Pearce</td>
<td>16</td>
</tr>
<tr>
<td>Service With A Smile</td>
<td>Joseph Pester</td>
<td>17</td>
</tr>
<tr>
<td>Inventor</td>
<td>Keith England</td>
<td>18</td>
</tr>
<tr>
<td>A Mail Order Rep</td>
<td>Mary Wright</td>
<td>19</td>
</tr>
<tr>
<td>Occupations</td>
<td>F L Barnard</td>
<td>20</td>
</tr>
<tr>
<td>Job Satisfaction</td>
<td>Mell Hook</td>
<td>21</td>
</tr>
<tr>
<td>The Dentist</td>
<td>E V Fox</td>
<td>23</td>
</tr>
<tr>
<td>The Family</td>
<td>Patricia Allington-Smith</td>
<td>24</td>
</tr>
<tr>
<td>The Computer Commuter</td>
<td>G Stone</td>
<td>25</td>
</tr>
<tr>
<td>Nocturnal Piecework</td>
<td>N J Usher</td>
<td>26</td>
</tr>
<tr>
<td>Looe Bin Down, Or Reverie Of A Townie</td>
<td>Hilda Jones</td>
<td>27</td>
</tr>
<tr>
<td>The Humphing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Of The Quark</td>
<td>Paul Ingle</td>
<td>28</td>
</tr>
<tr>
<td>The Chiropodist</td>
<td>Leonard Whitehead</td>
<td>29</td>
</tr>
<tr>
<td>Elizabethan Apprentice</td>
<td>Helen Bergin</td>
<td>30</td>
</tr>
<tr>
<td>Writer</td>
<td>Elizabeth Mark</td>
<td>31</td>
</tr>
<tr>
<td>The Artful Dodger</td>
<td>Mary Evans</td>
<td>32</td>
</tr>
</tbody>
</table>
Thoughts In
The Dole Queue
Of Alan Minium
The Canon
A Humble Vad
My Occupation
Crafting Worlds
Constipation -
   A Nurse's Role
A Printer's Lot
Detention
Seen By An
   Optician's Receptionist
Why Dentists
   Talk At Work
The Writer
Serving
Seasonal Post Haste
All In A Day's Work
Housewife
Fraud Clergy
Russian Roulette
Shush! I'm Looking
Cafe Waiter
Law Unto Work
Bruff
Station Anonsensements
The Hypnotherapist
Eye Catchers
Labour Without Heart
The Oscar
Time Spent
The Building
   Society Cashiers
Surreal Period
My Star To Shine
Loving Care

Kathleen Scatchard
Glenn R Lumb
Joy Lister
Maisie McCall
Sandra Furniss
Ingrid Riley
Sarah Maycock
Mike Rae
Richard Stewart
Pam Hammocks
Tony Hughes-Southwart
Kenneth Steven
Jeannette Facchini
Simeon Jebb
Lyndon Watts
Joan Woolard
Falcon Kane
Sandra Middleton
Ian Parker
Thomas Bewley
Paul Nicklin
Josephine Blyth
Ingrid Riley
Mark Cachia
Philip Williams
Elaine Harris
John Christopher Cole
John Tirebuck
Herbert Wilson
Kathleen Fry
<table>
<thead>
<tr>
<th>Occupation</th>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Villainy</td>
<td>John Mallows</td>
<td>66</td>
</tr>
<tr>
<td>Princess Of The Night</td>
<td>John Stevens</td>
<td>67</td>
</tr>
<tr>
<td>Occupational Hazard</td>
<td>Marilyn Drozd</td>
<td>68</td>
</tr>
<tr>
<td>Discus Thrower</td>
<td>Ingrid Riley</td>
<td>69</td>
</tr>
<tr>
<td>The Working Party</td>
<td>Paddy Jupp</td>
<td>70</td>
</tr>
<tr>
<td>The Private Pilot</td>
<td>Deborah Scott</td>
<td>72</td>
</tr>
<tr>
<td>To FRS</td>
<td>George Pearson</td>
<td>73</td>
</tr>
<tr>
<td>That Occupation</td>
<td>Gwynneth Curtis</td>
<td>74</td>
</tr>
<tr>
<td>Temporary Changes</td>
<td>Leigh Crosby</td>
<td>75</td>
</tr>
<tr>
<td>Untitled</td>
<td>Jane Fell</td>
<td>76</td>
</tr>
<tr>
<td>The Miner</td>
<td>Molly Wrigley</td>
<td>77</td>
</tr>
<tr>
<td>Within Four Walls</td>
<td>Michael Demack</td>
<td>78</td>
</tr>
<tr>
<td>The Weaver</td>
<td>Doreen Shand</td>
<td>79</td>
</tr>
<tr>
<td>Recession Blues</td>
<td>Vic Stingmore</td>
<td>80</td>
</tr>
<tr>
<td>Second-Hand Shopfittings</td>
<td>Roy V Vaughan</td>
<td>81</td>
</tr>
<tr>
<td>Commuting</td>
<td>Richard Cheevers</td>
<td>82</td>
</tr>
<tr>
<td>An Ode To Our Rulers</td>
<td>Ian G Smith</td>
<td>83</td>
</tr>
<tr>
<td>First Night</td>
<td>Lynn Michelle Hiller</td>
<td>84</td>
</tr>
<tr>
<td>Engineering Lights</td>
<td>Fraidoon Mazda</td>
<td>85</td>
</tr>
<tr>
<td>The Mission</td>
<td>Elizabeth Spencer</td>
<td>86</td>
</tr>
<tr>
<td>The Morning Rush Hour</td>
<td>Soman Balan</td>
<td>87</td>
</tr>
<tr>
<td>In Para One</td>
<td>Jeffery Wheatley</td>
<td>88</td>
</tr>
<tr>
<td>Untitled</td>
<td>D E Halliday</td>
<td>89</td>
</tr>
<tr>
<td>Through Windows</td>
<td>Andrew Nash</td>
<td>90</td>
</tr>
<tr>
<td>The Office Block</td>
<td>Milinda Elizabeth</td>
<td>91</td>
</tr>
<tr>
<td>The Safety-Man Cometh</td>
<td>George Scales</td>
<td>92</td>
</tr>
<tr>
<td>Out Alone!</td>
<td>Elizabeth Lucas</td>
<td>93</td>
</tr>
<tr>
<td>The Care Assistant</td>
<td>Ruth M Hart</td>
<td>94</td>
</tr>
<tr>
<td>A Woman's Place</td>
<td>Clare Avory</td>
<td>95</td>
</tr>
<tr>
<td>Fully Occupied</td>
<td>Natalie Lloyd</td>
<td>96</td>
</tr>
<tr>
<td>A Writer's Life For Me</td>
<td>Joy Marles Roberts</td>
<td>97</td>
</tr>
<tr>
<td>Teaching</td>
<td>Jackie Harding</td>
<td>98</td>
</tr>
<tr>
<td>Master Planners (1970s)</td>
<td>F Booth</td>
<td>99</td>
</tr>
<tr>
<td>Daughter's Work</td>
<td>Jennifer McDonald</td>
<td>100</td>
</tr>
<tr>
<td>The Secretary</td>
<td>Peta C C Vale</td>
<td>101</td>
</tr>
<tr>
<td>Kohr-Al-Amaya</td>
<td>R Seaman</td>
<td>102</td>
</tr>
<tr>
<td>Student Nurse</td>
<td>Kevin Leslie Mills</td>
<td>103</td>
</tr>
</tbody>
</table>
Not A Means Of
Livelhood, More
A Way Of Life
Society's Representative
Floppy Disc (Or God
Knows The Password)
Business As Usual
The Day Of The Yuppie
London Labour (Prayer
On The Central Line)
Harry Smith From Rushall
Vacation V Vocation
The Drudgery
Occupied Retirement
Occupational Past
The Company
Personal Columns
(And Slabs)
It's A Job
Only A Housewife
Liberal Studies
New Occupation
Jack Of All Trades
Out Of Work
Working For A Living
Workday
Some Occupation
Unoccupied
On Presenting
The Member
The Good Old Engineer
Ken
Death Of A Salesman's Soul
A Driver's Tale
The Shop Assistant
Wind Repairer
What Will I Be Doing
In Ten Years Time

Paul Amphlett 104
Sharon Daniels 105
Mary Cookson 106
Carol Mayer 107
Gwyneth M Glascodine 108
Mark Entwistle 109
Snappa 110
Andy Lloyd Chapman 111
Alistair Nicholls 112
Ray Nurse 113
Barbara Goode 114
Sarah Louise Lloyd 115
Richard Bailey 116
D Blue 117
Joan Densham 118
Jim C Wilson 119
Joan M Hopkins 120
Anya Nyx 121
J C Walters 122
M Mackintosh 123
Patrick McManus 124
Beth Porter 125
Della Hale 126
Andrew Leigh 127
Brian Willis 128
Maggie Clark 129
Ann Phillips 130
Jonah Bloom 131
Cindy Wall 132
Florence Vass 133
Adrian Jones 134
Emma Kemm 135
Actuality
City Thameslink
A Serious Business
P.45!
Miner's Son
The Boss's Dream
Alone
School Is Finished
The Working Day
Remembering
The Bin Man
It's My Business
Down But Not Out
The Commuter
Sold Down The River
A Secretary's Tale
The Civil Engineer
A Cry For Help
My Love Of Work
Ostensible Entrepreneur
What Do You Do?
The Labourer

Patricia Scott
Jane Mutton
Josephine Cripps
W T Martin
David MacLeod
Heather McCulloch
Judith D Palser
Alan Purvey
Ann Owen
John Wallsend
Darian T R Nelson
Lynn Whyte-Heath
Christopher Godber
Sue Hyland
Tony Parker
Ruth Dixon
T J Schaeffer
Julia Cutting
Julie Lawley
Susan Atton
Moira Clark
M J Ryan

136
137
138
140
141
142
143
144
145
146
147
148
149
151
152
153
154
155
156
157
158
159