Contents

Abbreviations and Short Titles vii

Foreword ix

*Paul E. Szarmach*

**Introduction**

An Introduction to the Study of Old English Prose Hagiography: Sources and Resources 3

*E. Gordon Whatley*

**Part One: The Contexts**

*Imago Dei: Genre, Symbolism, and Anglo-Saxon Hagiography* 35

*Thomas D. Hill*

Saints and Companions to Saints: Anglo-Saxon Royal Women
Monastics in Context 51

*Carol Neuman de Vegvar*

Hagiography and Politics in Early Northumbria 95

*David Rollason*

Ælfric’s *Sanctorale* 115

*Michael Lapidge*

The Contents of the Cotton-Corpus Legendary 131

*Peter Jackson and Michael Lapidge*

Hermits and the Contemplative Life in Anglo-Saxon England 147

*Mary Clayton*
<table>
<thead>
<tr>
<th>Contents</th>
</tr>
</thead>
</table>
| Saint Cuthbert: The Post-Conquest Appropriation of an Anglo-Saxon Cult  
  *Barbara Abou-El-Haj* | 177 |
| **Part Two: Old English Prose** | |
| The Corpus of Anonymous Lives and Their Manuscript Context  
  *D. G. Scragg* | 209 |
| Appendix: The Three Anonymous Lives in Cambridge, Corpus Christi College  
  *D. G. Scragg and Elaine Treharne* | 231 |
| The Dissemination of Ælfric’s *Lives of Saints*:  
  A Preliminary Survey  
  *Joyce Hill* | 235 |
| Experiments in Genre: The Saints’ Lives in Ælfric’s *Catholic Homilies*  
  *M. R. Godden* | 261 |
| Ælfric as Historian: His Use of Alcuin’s *Laudationes*  
  and Sulpicius’ *Dialogues* in His Two Lives of Martin  
  *Frederick M. Biggs* | 289 |
| Ælfric and the Legend of the Seven Sleepers  
  *Hugh Magennis* | 317 |
| Discourse and Hypersignification in Two of Ælfric’s Saints’ Lives  
  *Ruth Waterhouse* | 333 |
| St. Euphrosyne: Holy Transvestite  
  *Paul E. Szarmach* | 353 |
| Index of Manuscripts | 367 |
| Index of Saints | 371 |
| Subject Index | 377 |