Critical Perspectives on J. M. Coetzee

Edited by

Graham Huggan
Department of English,
Harvard University

and

Stephen Watson
Department of English,
University of Capetown

Preface by

Nadine Gordimer
Contents

Preface vii
  Nadine Gordimer

Acknowledgements xiii

List of Abbreviations xiv

Notes on the Contributors xv

1 Introduction
  Graham Huggan and Stephen Watson 1

PART I

2 Colonialism and the Novels of J. M. Coetzee
  Stephen Watson 13

3 Speech and Silence in the Fictions of J. M. Coetzee
  Benita Parry 37

4 The Hermeneutics of Empire: Coetzee’s Post-colonial
  Metafiction
  Michael Marais 66

5 J. M. Coetzee: The Postmodern and the Post-colonial
  Kenneth Parker 82

PART II

6 Duskylands: A Metaphysics of Violence
  Peter Knox-Shaw 107

7 Game Hunting in In the Heart of the Country
  Ian Glenn 120
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Waiting for the Barbarians: Allegory of Allegories</td>
<td>Teresa Dovey</td>
<td>138</td>
</tr>
<tr>
<td>9</td>
<td>Audible Palimpsests: Coetzee's Kafka</td>
<td>Patricia Merivale</td>
<td>152</td>
</tr>
<tr>
<td>10</td>
<td>Oppressive Silence: J.M. Coetzee's Foe and the Politics of Canonisation</td>
<td>Derek Attridge</td>
<td>168</td>
</tr>
<tr>
<td>11</td>
<td>Evolution and Entropy in J. M. Coetzee's Age of Iron</td>
<td>Graham Huggan</td>
<td>191</td>
</tr>
<tr>
<td></td>
<td>Afterword</td>
<td>David Attwell</td>
<td>213</td>
</tr>
<tr>
<td></td>
<td>Works Cited</td>
<td></td>
<td>217</td>
</tr>
<tr>
<td></td>
<td>Index</td>
<td></td>
<td>231</td>
</tr>
</tbody>
</table>