Critical Perspectives on J. M. Coetzee

Edited by

Graham Huggan

Department of English, Harvard University

and

Stephen Watson

Department of English, University of Capetown

Preface by

Nadine Gordimer



Contents

Prej	face Nadine Gordimer	vii
Acknowledgements		xiii
List	of Abbreviations	xiv
Notes on the Contributors		xv
1	Introduction Graham Huggan and Stephen Watson	1
PA:	RT I	
2	Colonialism and the Novels of J. M. Coetzee Stephen Watson	13
3	Speech and Silence in the Fictions of J. M. Coetzee Benita Parry	37
4	The Hermeneutics of Empire: Coetzee's Post-colonial Metafiction Michael Marais	66
5	J. M. Coetzee: The Postmodern and the Post-colonial Kenneth Parker	82
PA	RT II	
6	Dusklands: A Metaphysics of Violence Peter Knox-Shaw	107
7	Game Hunting in In the Heart of the Country Ian Glenn	120

Contents

8	Waiting for the Barbarians: Allegory of Allegories Teresa Dovey	138
9	Audible Palimpsests: Coetzee's Kafka Patricia Merivale	152
10	Oppressive Silence: J.M. Coetzee's <i>Foe</i> and the Politics of Canonisation Derek Attridge	168
11	Evolution and Entropy in J. M. Coetzee's Age of Iron Graham Huggan	191
Aft	erword David Attwell	213
Wo	rks Cited	217
Ind	lex	231