CONTENTS

Foreword by Lord Quirk CBE FBA ix
About J. D. ('Doc') O'Connor x
The publications of J. D. O'Connor xii
About these studies xv

Part I General phonetics and phonological theory

1 On some neutralisations and archiphonemes in English allegro speech
Tsutomu Akamatsu 3

2 The phonetics of neutralisation: the case of Australian coronals
Andrew Butcher 10

3 Some articulatory characteristics of the tap
Bruce Connell 39

4 Assimilations of alveolar stops and nasals in connected speech
W.J. Hardcastle 49

5 Field procedures in forensic speaker recognition
Herman J. Künzel 68

6 Voice types in automated telecommunications applications
John Laver 85

7 The effect of context on the transcription of vowel quality
Moray J. Nairn and James R. Hurford 96

8 Place of articulation features for clicks: anomalies for universals
A. Traill 121

9 Postura: clear and dark consonants etcetera
L. Van Buuren 130
CONTENTS

Part II Pitch, intonation and rhythm

10 Spelling aloud: a preliminary study of idiomatic intonation
   Patricia D. S. Ashby and Michael G. Ashby
   145

11 Rises in English
   Alan Cruttenden
   155

12 Documenting rhythmical change
   David Crystal
   174

13 The social distribution of intonation patterns in Belfast
   E. Douglas-Cowie, R. Cowie and J. Rahilly
   180

14 Principles of intonational typology
   Anthony Fox
   187

15 Intonational stereotype: a re-analysis
   Jill House
   211

16 Speech fundamental frequency over the telephone and
   face-to-face: some implications for forensic phonetics
   Allen Hirson, Peter French and David Howard
   230

17 The effect of emphasis on declination in English intonation
   Francis Nolan
   241

18 Nucleus placement in Spanish and English
   Héctor Ortiz-Lira
   255

19 Rhythm and duration in Spanish
   G. E. Pointon
   266

20 The boundaries of intonation units
   Paul Tench
   270

21 Stylisation of the falling tone in Hungarian intonation
   László Varga
   278

22 The teaching of English intonation
   Jack Windsor Lewis
   288

Part III The phonetics of mother-tongue English

23 A 'tenny' rate
   John Baldwin
   301

24 Pronunciation and the rich points of culture
   Nikolas Coupland
   310
CONTENTS

25 Spelling pronunciation and related matters in New Zealand English  
Laurie Bauer 320

26 Quantifying English homophones and minimal pairs  
John Higgins 326

27 Consonant-associated resonance in three varieties of English  
John Kelly 335

28 Syllabification and rhythm in non-segmental phonology  
John Local 360

29 The vowels of Scottish English: formants and features  
J. Derrick McClure 367

30 A neglected feature of British East Midlands accents and its possible implications for the history of a vowel merger in English  
J. A. Maidment 379

31 Mixing and fudging in Midland and southern dialects of England: the cup and foot vowels  
Clive Upton 385

32 The low vowels of Vancouver English  
Henry J. Warkentyne and John H. Esling 395

33 New syllabic consonants in English  
J. C. Wells 401

Part IV The phonetics of non-mother-tongue English

34 Approaches to articulatory setting in foreign-language teaching  
Beverley Collins and Inger M. Mees 415

35 The English accent of the Shilluk speaker  
Y. M. L. Le Clézio 425

36 Segmental errors in the pronunciation of Danish speakers of English: some pedagogic strategies  
Inge Livbjerg and Inger M. Mees 432

37 Describing the pronunciation of loanwords from English  
J. Posthumus 445

38 What do EFL teachers need to know about pronunciation?  
David Taylor 454

Index 464

vii