Preface
Andrea Pessina

Foreword
Claire Lyons and Karol Wight

La Chimera
Giuseppina Carlotta Cianferoni

Narrativa, mitologia e società ai primordi della civiltà etrusca
Giovannangelo Camporeale

The Monster, the Hero, and the Horse: The Myth of the Chimaera and its Protagonists in Etruscan Art
Francesco de Angelis

Little Chimaeras: Images from Ancient Gems, Rings, and Coins
Nancy T. de Grummond

Pinning the Tale on the Chimaera: Hybridity and Sacrifice
P. Gregory Warden

“Chimaeric Animals” in the Ancient Near East
Sebastiano Soldi

The Chimaera, Pegasus and Bellerophon in Greek Art and Literature
Mario Iozzo

From Romano-British Hero to Patron-Saint of England: the Transformations of Bellerophon and his Chimera
Martin Henig

A Show of Independence: Collecting and Display of Etruscan Art at the Court of Cosimo I de’ Medici (1537–1574)
Andrea M. Gáldy

The Technology of Bronze Statuary
Alessandra Giumlia-Mair
Journey through the material layers of the Chimaera from Arezzo
S. Siano, M. Miccio, M. Giamello, S. Mugnaini, J. Agresti

Archaeological Restoration in Tuscany. A review of the main achievements of the Restoration Center of the Superintendency for the Archaeological Heritage of Tuscany
Fulvia Lo Schiavo, Marcello Miccio