

CONTENTS



<i>Acknowledgements</i>	ix
<i>Abbreviations</i>	x
<i>List of Illustrations</i>	xi
Introduction: Gautier Then and Now	i
1 Orator to the Artists: Gautier and Pradier in 1848	13
2 The ‘Detestable’ Salon of 1848	38
3 Competitions, Commissions, and the Return of Ingres	67
4 The Salon of 1849: ‘La première exposition de la République’	97
5 ‘N’oubliez pas le guide’: The ‘Études sur les musées’ of 1849–1850	122
6 Breaking Ranks at the Salon of 1850–1851	141
Conclusion: Beyond Description	168
Appendix: ‘J’ai un besoin absolu d’argent’	181
<i>Select Bibliography</i>	183
<i>Index</i>	199