Contents

Preface iii

1. Salman Rushdie's 'Midnight's Children': History and Fiction as Co-ordinates in Search for Meaning 1
   REENA MITRA

2. Salman Rushdie's Midnight's Children: A Reappropriation of India's Recent Past 37
   FLORENCE D'SOUZA

3. Midnight's Children: Fantasy as Matrix 54
   MADAN M. SARMA

4. Third World Literature as National Allegory: Salman Rushdie's Midnight's Children 60
   SHYAM S. AGARWALLA

5. Feminist Perspectives in Salman Rushdie's Midnight's Children 82
   RAMESH KUMAR GUPTA

6. Dichotomy of Vision as Central Structural Motifs in Midnight's Children and Shame 90
   SEEMA BHADURI

7. Redefining History: Rushdie's Novels as Literature of Subversion 102
   SOUMYAJIT SAMANTA

8. From the Postcolonial to Contemporary Reality of Globalization: Rushdie's Later Novels 119
   PATRICK BIXBY

   NANDINI BHATTACHARYA
10. Negating the 'Old Stable Ego of the Character': Multiple Identity in the Novels of Rushdie
MICHAEL HENSEN

11. Versions of the Postcolonial: Carnival, Masquerade and Grotesque Realism as Aspects of Rushdie's World
BLAIR MAHONEY

Bibliography

Contributors