CONTENTS

List of Illustrations ix  Preface xiii
Acknowledgments xv  Chronological Chart xvii

INTRODUCTION 1

PART I. IMAGES Overview 23
1. Redefining the "International Style" 25
2. The Role of Visual Hybridity 59
3. Iconography and Meaning 73
4. Questions of Style and Production 89

PART II. OBJECTS Overview 103
5. Materiality, Luxury Goods, and Diplomatic Gifts 105
6. Objects and Crafting 115
7. International Luxury Goods in Space and Time 129
8. The Materiality of Greeting Letters 145

PART III. CONTEXTS Overview 157
9. Contextualizing the International Koiné 159
10. Representation and Negotiation In Between
    Ugarit and the Northern Levant 177

Epilogue 193  Abbreviations 196  Notes 197
Bibliography 233  Index 259