CONTENTS

List of Contributors ......................................................... ix
Abbreviations .................................................................. xiii
Preface .................................................................................. xv

PART ONE

ORIGINS, DEFINITIONS, AND DIFFUSION

Chapter 1 The Medieval and Early Renaissance Study of
Cicero's *De inventione* and the *Rhetorica ad Herennium:*
Commentaries and Contexts .................................................. 3
*John O. Ward*
Appendix: *Catena* Glosses on the *De inventione* of Cicero
and the Pseudo-Ciceronian *Rhetorica ad Herennium*
from the Eleventh and Twelfth Centuries ............................... 70

Chapter 2 Reading Between the Lines: The Textual
History and Manuscript Transmission of Cicero's
Rhetorical Works .................................................................. 77
*Ruth Taylor-Briggs*

Chapter 3 Ciceronian Rhetoric in Late Medieval Italy:
The Latin and Vernacular Traditions ....................................... 109
*Virginia Cox*
Appendix: Ciceronian Rhetoric in the Vernacular in
Italy, 1260–1500 ................................................................... 136

PART TWO

INFLUENCES AND INTERRELATIONSHIPS:
CONTEXTS FOR THE UTILIZATION OF THE
CICERONIAN RHETORICAL JUVENTILIA AND
THEIR COMMENTARY TRADITION

Chapter 4 Ciceronian Rhetoric and Ethics:
Conduct Literature and 'Speaking Well' ................................. 147
*Mark D. Johnston*
Chapter 5  Rhetoric and Dialectic  .......................................... 165  
   Karin Margareta Fredborg

Chapter 6  Ciceronian Rhetoric and the Law  .................. 193  
   Hans Holmann

Chapter 7  Rhetorical memoria in Commentary and  
   Practice ........................................................................... 209  
   Mary Carruthers

Chapter 8  The Ciceronian Rhetorical Tradition and  
   Medieval Literary Theory ................................................. 239  
   Rita Copeland

Chapter 9  Latin Composition Textbooks and Ad Herennium  
   Glossing: The Missing Link? ........................................... 267  
   Martin Camargo

Appendices:  
1. Ancient and Medieval Rhetorical Texts Discussed ...... 280  
2. ‘Rhetorical Colors’ Treated in the Works Discussed ... 281  
3. Treatments of a Sample Figure (repetitio) Compared .... 283  
4. Ancient Rhetorics Cited or Quoted in Tria sunt  
   Ch. 12 (Worcester Cathedral, Chapter Library  
   MS Q.79, fols 143v–50r) ................................................. 286

Chapter 10  Poetics, Narration, and Imitation:  
   Rhetoric as ars apicabilis .................................................. 289  
   Päivi Mehtonen

Chapter 11  Medieval Thematic Preaching: A Ciceronian  
   Second Coming ............................................................... 313  
   Margaret Jennings

Chapter 12  The Rhetorical Juvenilia of Cicero and the  
   artes dictaminis ............................................................. 335  
   Gian Carlo Alessio

Chapter 13  Communication, Consensus, and Conflict:  
   Rhetorical Precepts, the ars concionandi, and Social  
   Ordering in Late Medieval Italy ...................................... 365  
   Stephen J. Milner

Appendix: Examples of zibaldoni Containing Sample  
   Orations and Other Rhetorically Related Material ...... 402