# Table of Contents

Preface 7  
P. R. S. Moorey: Bibliography 1964–2002 9  

## I. Tracking Cultural Transfers

T. F. Potts  
Introduction 19

J. Baines  
Early definitions of the Egyptian world and its surroundings 27

C. C. Lamberg-Karlofsky  
To write or not to write 59

D. T. Potts  
A soft-stone genre from southeastern Iran: ‘zig-zag’ bowls from Magan to Margiana 77

P. Bienkowski  
The north-south divide in ancient Jordan: ceramics, regionalism and routes 93

O. W. Muscarella  
Von Bissing’s *Memphis Stela*: a product of cultural transfer? 109

J. Boardman  
Disguise and exchange in eastern imagery 123

## II. Understanding Images

D. L. Stein  
Introduction 133

D. Wengrow  
Interpreting animal art in the prehistoric Near East 139

E. McAdam  
Things fall apart, the centre cannot hold 161

M. Tadmor  
Scorpion, fish and nets: an unusual jar in Canaanite Middle Bronze context  
with an appendix by Yuval Goren 189
D. Ussishkin
Symbols of conquest in Sennacherib’s reliefs of Lachish: impaled prisoners and booty 207

J. Curtis and A. Searight
The gold plaques of the Oxus Treasure: manufacture, decoration and meaning with an appendix by M. R. Cowell 219

M. Cool Root
Hero and worshipper at Seleucia: re-inventions of Babylonia on a banded agate cylinder seal of the Achaemenid Empire 249

III. Materials and Manufacture

M. D. Roaf
Introduction 285

V. C. Pigott and H. Lechtman

S. Shalev
Early Bronze Age I copper production on the coast of Israel: archaeometallurgical analysis of finds from Ashkelon-Afridar 313

A. Caubet
Le temple d’Inshushinak de Suse et l’architecture monumentale en ‘faïence’ 325

V. Matiyan and A. Bouquillon
Vitreous materials in Ugarit: new data 333

St J. Simpson
From Mesopotamia to Merv: reconstructing patterns of consumption in Sasanian households 347

G. Herrmann and A. Millard
Who used ivories in the first millennium BC? 377

I. J. Winten
‘Surpassing work’: mastery of materials and the value of skilled production in ancient Sumer 403