

Contents

PART I

1. Introduction 3

Narrative text and narrative fiction 3

Narrative fiction: Discourse, story, and narration 6

Narrative fiction as film 8

Narrative theory and analysis 9

2. Narrative Communication 11

Film communication 11

The narrative communication model 13

Narrative communication through narrative text 16

Historical author and historical reader 17

Implied author and implied reader 18

Narrator and narratee 20

Third-person and first-person narrator 21

Reliable and unreliable narrator 25

Film narrator 27

Narrative levels 32

Narrative distance 34

Narrative perspective 38

Voice and speech presentation 45

Free indirect discourse 46

3. Narrative Time and Repetition 49

Narrative time and narrative space 49

Time in fictional prose 53

Narrative time in film 62

Narrative repetition 63

4. Events, Characters, and Characterization 72

Events 72

The concept of character 76

Characterization	81
Events, characters, and characterization in film adaptation	85
Gabriel Axel's <i>Babette's Feast</i>	91

PART II

5. **The Parable as Narrative Illustration: From the Parable of the Sower to Franz Kafka's *The Trial* and Orson Welles's *The Trial*** 105
6. **James Joyce's 'The Dead' and John Huston's *The Dead*** 127
7. **Joseph Conrad's *Heart of Darkness* and Francis Ford Coppola's *Apocalypse Now*** 157
8. **Virginia Woolf's *To the Lighthouse* and Colin Gregg's *To the Lighthouse*** 197

References	233
Filmography	243
Index	245