Contents

*Peter Unseth*
  The sociolinguistics of script choice: an introduction 1

*Andrew Savage*
  Writing Tuareg — the three script options 5

*Paul Sidwell*
  The Khom script of the Kommodam Rebellion 15

*Christopher Wyrod*
  A social orthography of identity: the N’ko literacy movement in West Africa 27

*Doris E. Blood*
  The ascendancy of the Cham script: how a literacy workshop became the catalyst 45

*David J. Silva*
  Missionary contributions toward the revaluation of Hangeul in late nineteenth-century Korea 57

*Jason Hopkins*
  Choosing how to write sign language: a sociolinguistic perspective 75

*Margaret Bender*
  Indexicality, voice, and context in the distribution of Cherokee scripts 91

*Lynley Hatcher*
  Script change in Azerbaijan: acts of identity 105
Contents

Bradford Lynn Chamberlain
Script selection for Tibetan-related languages in multiscriptal environments 117

Nicolas Tranter
Nonconventional script choice in Japan 133

Joakim Enwall
Script choice among the Miao in China 153

Victoria Clement
Emblems of independence: script choice in post-Soviet Turkmenistan 171

Book review

Peter T. Daniels
Margins of Writing, Origins of Cultures, edited by Seth L. Sanders 187