CONTENTS

Introduction: Two Billion Buildings 3

PART I: BUILDINGS AS CULTURAL PRODUCTS 23

1 Building as a Unified Social Process 27
2 Four Building Cultures in History 43
3 Building Cultures of the Contemporary City 67

PART II: RULES AND KNOWLEDGE ABOUT BUILDING 85

4 Connections to the Larger Culture 89
5 Builders, Architects, and Their Institutions 107
6 Shared Architectural Knowledge 131
7 Value and the Flow of Money 159
8 Agreements, Contracts, and Control 181
9 Regulation 201
10 Shaping Buildings and Cities 219

PART III: TRANSFORMING MODERN BUILDING CULTURES 241

11 Postindustrial Craftsmanship 245
12 Culturally Appropriate Buildings 269
13 Human-Based Institutions 301

Conclusion: Cracks in the Concrete Pavement 321

Notes 327

Bibliography 351

Credits 369

Index 375