# Contents

*Preface to the third edition*  
ixii

*Typographical conventions*  
ix

*Introduction and Overview*  
xi

## 1 The Categorization of Colour

1.1 Why colour terms?  
1.2 Arbitrariness  
1.3 An alternative approach: focal colours  
1.4 Autonomous linguistics vs. cognitive linguistics  
1

## 2 The Classical Approach to Categorization

2.1 Aristotle  
2.2 The classical approach in linguistics: phonology  
2.3 The classical approach in semantics  
2.4 What's wrong with the classical theory?  
19

## 3 Prototype Categories: I

3.1 Wittgenstein  
3.2 Prototypes: an alternative to the classical theory  
3.3 Basic level terms  
3.4 Prototypes and the basic level  
3.5 Where do prototypes come from?  
3.6 Some applications  
41

## 4 Prototype Categories: II

4.1 Prototypes  
4.2 Prototypes and schemas  
4.3 Folk categories and expert categories  
4.4 Hedges  
63
5 Linguistic and Encyclopaedic Knowledge
  5.1 The dictionary and the encyclopaedia
  5.2 Domains and schemas
  5.3 Frames and scripts
  5.4 Perspectivization
  5.5 Frames and scripts in the comprehension of nominals
  5.6 Fake
  5.7 Real

6 Polysemy and Meaning Chains
  6.1 Monosemous and polysemous categories
  6.2 An illustration: Climb
  6.3 Over
  6.4 Some problems

7 Category Extension: Metonymy and Metaphor
  7.1 Metonymy
  7.2 Metaphor

8 Polysemy, or: How Many Meanings Does a Word Really Have?
  8.1 Polysemy and compositionality
  8.2 The two-level approach
  8.3 Two illustrations: in and round
  8.4 Polysemy and the network model

9 Polysemous Categories in Morphology and Syntax
  9.1 Case
  9.2 The diminutive
  9.3 The past tense
  9.4 Yes–no questions

10 Polysemous Categories in Intonation
  10.1 The problem of intonational meaning
  10.2 The meanings of falling and rising tones
  10.3 High key

11 Grammatical Categories
  11.1 Words, affixes, and clitics
  11.2 Grammatical categories
  11.3 The semantic basis of grammatical categories

12 Syntactic Constructions as Prototype Categories
  12.1 Why we need constructions
  12.2 Elements of a construction grammar
12.3 The prenominal possessive 228
12.4 The transitive construction 231
12.5 The transitive construction: more marginal members 235
12.6 Metaphorical extension of syntactic constructions 239
12.7 A comparison with German 241
12.8 Concluding remarks 243

13 Prototype Categories in Phonology 247
  13.1 Phoneme categories 248
  13.2 The gradience of phonetic features 255
  13.3 Syllable constructions 259

14 The Acquisition of Categories 266
  14.1 Hypothesized acquisition routes 267
  14.2 Grammatical categories and constructions 270
  14.3 Conceptual development 275
  14.4 Word meanings 279

References 285
Author index 301
Subject index 305