WOMEN AND LITERATURE
IN BRITAIN 1800–1900

EDITED BY
JOANNE SHATTOCK
University of Leicester

CAMBRIDGE UNIVERSITY PRESS
Contents

List of contributors
Acknowledgments
Chronology

Introduction
Joanne Shattock

1 The construction of the woman writer
Joanne Shattock

2 Remaking the canon
Joanne Wilkes

3 Women and the consumption of print
Margaret Beetham

4 Women writing woman: nineteenth-century representations of gender and sexuality
Lyn Pykett

5 Feminism, journalism and public debate
Barbara Caine

6 Women's writing and the domestic sphere
Elizabeth Langland

7 Women, fiction and the marketplace
Valerie Sanders

8 Women poets and the challenge of genre
Virginia Blain

9 Women and the theatre
Katherine Newey
Contents

10 Women writers and self-writing
   Linda Peterson  209

11 The professionalization of women's writing: extending the canon
   Judith Johnston and Hilary Fraser  231

12 Women writers and religion
   Elisabeth Jay  251

13 Women writing for children
   Lynne Vallone  275

Guide to further reading  301

Index  307