The Critical Response to
John Steinbeck's
The Grapes of Wrath

Edited by
Barbara A. Heavilin

Critical Responses in Arts and Letters, Number 37
Cameron Northouse, Series Adviser

Greenwood Press
Westport, Connecticut • London
Contents

Series Foreword by Cameron Northouse xiii

Preface xv

Chronology xvii

Introduction 1

Part I: 1939-1989 Looking Back on the First Fifty Years

The Grapes of Wrath: The Tragedy of the American Sharecropper (Review)
Charles Lee 47

The Grapes of Wrath Tops Year's Tales in Heart and Art (Review)
Charles Lee 51

Farm Tenancy Central Theme of Steinbeck (Review)
Fritz Raley Simmons 55

John Steinbeck: Naturalism's Priest
Woodburn O. Ross 57

Proletarian Leanings
George F. Whicher 67

The Grapes of Wrath
Joseph Fontenrose 71

Steinbeck and Hemingway: Suggestions for a Comparative Study
Peter Lisca 87
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Water Imagery and the Conclusion to <em>The Grapes of Wrath</em></td>
<td>Collin G. Matton</td>
<td>95</td>
</tr>
<tr>
<td>John Steinbeck's Spatial Imagination in <em>The Grapes of Wrath</em></td>
<td>George Henderson</td>
<td>99</td>
</tr>
<tr>
<td>Dialogic Structure and Levels of Discourse in Steinbeck's <em>The Grapes of Wrath</em></td>
<td>Louis Owens and Hector Torres</td>
<td>119</td>
</tr>
<tr>
<td>The Squatter's Circle in <em>The Grapes of Wrath</em></td>
<td>John H. Timmerman</td>
<td>137</td>
</tr>
<tr>
<td>Part II: 1990-1999 Looking Forward to a New Millennium</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Steinbeck's Debt to Dos Passos</td>
<td>Barry G. Maine</td>
<td>151</td>
</tr>
<tr>
<td>The World of John Steinbeck's Joads</td>
<td>Robert Murray Davis</td>
<td>163</td>
</tr>
<tr>
<td>Poor Whites: Joads and Snopeses</td>
<td>Abby H. P. Werlock</td>
<td>171</td>
</tr>
<tr>
<td>California Answers <em>The Grapes of Wrath</em></td>
<td>Susan Shillinglaw</td>
<td>183</td>
</tr>
<tr>
<td>Audience and Closure in <em>The Grapes of Wrath</em></td>
<td>Nicholas Visser</td>
<td>201</td>
</tr>
<tr>
<td>The Darwinian <em>Grapes of Wrath</em></td>
<td>Brian E. Railsback</td>
<td>221</td>
</tr>
<tr>
<td>Judge, Observer, Prophet: The American Cain and Steinbeck's Shifting Perspective</td>
<td>Barbara A. Heavilin</td>
<td>233</td>
</tr>
<tr>
<td>A Postmodern Steinbeck, or Rose of Sharon Meets Oedipa Maas</td>
<td>Chris Kocela</td>
<td>247</td>
</tr>
</tbody>
</table>
Contents

Steinbeck and the Critics: A Study in Artistic Self-Concept
   Michael Meyer 267

The Grapes of Wrath and the Literary Canon
   of American Universities in the Nineties
   Mary M. Brown 285

The Enduring Values of John Steinbeck’s Fiction:
   The University Student and The Grapes of Wrath
   Kenneth Swan 299

Honoring an American Classic: Viking’s 1989 Edition
   of John Steinbeck’s The Grapes of Wrath (Review)
   Linda C. Pelzer 309

The 1993 Everyman’s Library Edition
   of John Steinbeck’s The Grapes of Wrath (Review)
   Barbara A. Heavilin 313

The 1996 Library of America Edition
   of John Steinbeck’s "The Grapes of Wrath" and Other Writings
   1936-1941 (Review)
   Barbara A. Heavilin 317

Viking’s 1997 Edition of John Steinbeck’s "The Grapes of Wrath": Text and Criticism (Review)
   Beverly K. Simpson 321

Fermenting The Grapes of Wrath: From Violent Anger Distilling Sweet Concord
   Michael Meyer 327

Selected Bibliography 341

Index 349