Sarah Bryant-Bertail

SPACE AND TIME
IN EPIC THEATER
THE BRECHTIAN LEGACY

CAMDEN HOUSE
Contents

Acknowledgments ix

Introduction: Spatio-temporality as Sign in Epic Theater 1

1: Theater for the Age of Mechanical Warfare: 33
   Piscator Directs The Good Soldier Schwejk

2: Into the Whirlwind: 61
   Brecht Directs Mother Courage

3: Gestic Writing and the True-Real Body: 90
   Brecht Adapts The Tutor

4: Peer Gynt as Epic Theater: Peter Stein in Berlin and Rustom Bharucha in India 109

5: JoAnne Akalaitis’s Postmodern Epic Staging of Leon and Lena (& lenz) 149

6: Gender, Empire and Body Politic: 170
   Ariane Mnouchkine’s Les Atrides

Afterword: Epic Theater and the Imagination of History 208

Works Consulted 219