New Worlds:
Discovering and Constructing the Unknown
in Anglophone Literature

Presented to Walter Pache
on the Occasion of his 60th Birthday

Edited by
Martin Kuster, Gabriele Christ and Rudolf Beck

VERLAG ERNST VÖGEL • 81827 MÜNCHEN
2000
## Contents

- **Introduction** ............................................. 9
- **Robert Kroetsch: The New World and Finding It** ................. 13
- **Rudolf Beck: “The Re-discovery of India”:**
  Palimpsest, Multiplicity and Melodrama in *The Moor’s Last Sigh* ..... 17
- **E.D. Blodgett: Canada as an Alternative World:**
  “Once you cross the ocean, you’ll always be on the wrong side of it.” 35
- **Helmut Bonheim: Models of Canadianness** .......................... 51
- **Ulrich Broich: In Quest of the Other Writer** .......................... 73
- **Gabriele Christ: New “Worlds of Wonders”:**
  Variations on a Jungian Theme in Robertson Davies’ Cornish Trilogy 93
- **Gaby Divay: Felix Paul Greve/Frederick Philip Grove’s**
  Passage to America: The Discovery of the Author’s Arrival
  in North America and Its Implications ............................. 111
- **Maria Frühwald: A Discovery of Strange Things in Rudy Wiebe’s**
  *A Discovery of Strangers* ........................................ 133
- **Hans Vilmar Geppert: “A Beautiful City and a Brilliant People?”**
  On New Worlds in the Historical Novel ................................ 149
- **Albert-Reiner Glaap: Constructing a New Diversity:**
  Contemporary Canadian Plays in English ............................. 163
- **Sherrill Grace: “A Woman’s Way”:**
  Canadian Narratives of Northern Discovery .......................... 177
- **Konrad Gross: From Space to Place: Constructing Manitoba in Frederick Philip Grove’s *Settlers of the Marsh* and *Fruits of the Earth*** 203
- **Rosmarin Heidenreich: Inventions of the Self: Canadian Palimpsests** 217
- **Wolfgang Klooss: Difference and Dignity: Problems of (Inter-)Cultural Understanding in British and North American Literature** 239
- **Barbara Korte: Another World: Lindalee Tracey’s Journey into Poor Canada and Traditions of Home Touring** 261
Martin Kuester: "A Mythic Act of Possession": Constructing the North American Frontier(s) in Guy Vanderhaeghe's *The Englishman's Boy* 277

Reingard M. Nischik: Where Literary and Cultural Studies Meet: The Example of Film Adaptation (Or: E. M. Forster Discovers India, David Lean Recovers the Empire) 293

Hanspeter Plocher: Joseph Quesnel (1746-1809) in Bas-Canada: An *homme de lettres* in a Country without Literature 305

Manfred Pütz: Ernest Callenbach and the Invention of Ecotopia 325

Magdalene Redekop: Alice Munro's Tilting Fields 343

Hubert Zapf: Imaginative Counterworlds: Literature as Cultural Criticism in Nathaniel Hawthorne's Fiction 363

Dennis Cooley: Portuguese Journal 1995 381

Contributors 393

Books and Articles by Walter Pache 399

Tabula Gratulatoria 407