# CONTENTS

*List of illustrations*  
page ix

*List of contributors*  
x

*A selective chronology*  
xi

*Introduction*  
Roberta L. Krueger  
1

## PART ONE: THE ORIGINS, FORMS, AND CONTEXTS OF MEDIEVAL ROMANCE

1. The shape of romance in medieval France  
   **Matilda Tomaryn Bruckner**  
   13

2. Marvels of translation and crises of transition in the romances of Antiquity  
   **Christopher Baswell**  
   29

3. Romance and other genres  
   **Simon Gaunt**  
   45

4. The manuscript context of medieval romance  
   **Sylvia Huot**  
   60

## PART TWO: EUROPEAN ROMANCE AND MEDIEVAL SOCIETY: ISSUES FOR DEBATE

5. Courts, clerks, and courtly love  
   **Sarah Kay**  
   81

6. The societal role of chivalry in romance: northwestern Europe  
   **Richard Kaeuper**  
   97

7. The other worlds of romance  
   **Jeff Rider**  
   115
Contents

8 Questions of gender in Old French courtly romance
  ROBERTA L. KRUEGER

9 Women and men in late medieval English romance
  SHEILA FISHER

PART THREE: EUROPEAN TRANSFORMATIONS

10 The evolution and legacy of French prose romance
  NORRIS J. LACY

11 Medieval German romance
  ANN MARIE RASMUSSEN

12 Chivalry and medieval Italian romance
  F. REGINA PSAKI

13 Gawain and popular chivalric romance in Britain
  THOMAS HAHN

14 Middle English romance: family, marriage, intimacy
  FELICITY RIDDY

15 Romance at the crossroads: medieval Spanish paradigms and
  Cervantine revisions
  MARINA S. BROWNLEE

Editions and translations

Index