THE ALCHEMICAL CORPUS
ATTRIBUTED TO RAYMOND LULL

BY

MICHELA PEREIRA

LONDON
THE WARBURG INSTITUTE
UNIVERSITY OF LONDON
1989
## Contents

Preface [vi]

Introduction 1

Chapter 1: Background

1.1 The Testamentum 6
1.2 Works Closely Associated with the Testamentum 8
1.3 The Liber de secretis naturae: Main Features 11
1.4 The Liber de secretis naturae: Textual Problems 16
1.5 Pseudo-Lull and John of Rupescissa 17
1.6 Pseudo-Lull and Raymond of Tarrega 20

Chapter 2: The Spread of Pseudo-Lullian Alchemy

2.1 Pseudo-Lullian Alchemy in Fifteenth-Century England 22
2.2 Alchemy and Alchemical Medicine in Italy 25
2.3 Manuscript Testimonies of the Sixteenth Century 28
2.4 Early Catalogues of Alchemical Writings Attributed to Lull 31
2.5 Later Expansions of the Pseudo-Lullian Corpus 34

Chapter 3: The Legend of Lull the Alchemist

3.1 Two Themes from Different Sources 38
3.2 Lull, Arnald and John Dastin in William Fabri's Alchemical Dialogue 41
3.3 The Legend in Other Fifteenth-Century Texts 43
3.4 Christopher of Paris and the Legend of Lull 44
3.5 The Whole Story 46
3.6 The Triumph of Romance 48

Chapter 4: Scholarly Disputes and Critical Assessment

4.1 First Protests Against the Attribution of Alchemical Works to Lull 50
4.2 Ivo Salzinger: Alchemy as the Core of Lullian Philosophy 53
4.3 Critical Considerations: Sollier and Custurer on Lull's Alchemy 56
4.4 Beyond the Idea of Forgery 58

Catalogue of Alchemical Works Attributed to Raymond Lull 61

List of Abbreviations 63

I The Pseudo-Lullian Alchemical Corpus 64
II Works Occasionally Attributed to Lull in Manuscripts 86
III Works to be Excluded from the Corpus 93
   Index of Manuscripts 97
   Index of Titles 102
   Index of Incipits 105

Bibliography 108

Index of Names 116