Introduction

Einleitung / Introduction

Tadao Ando
Chicago House, Chicago, Illinois, USA
Awaji Yumebutai, Awajishima, Hyogo, Japan
Andresen O’Gorman
Rosebery House, Highgate Hill, Queensland, Australia
Paul Andreu
Roissy 2F, Paris, France
National Grand Theater of China, Beijing
Angelil/Graham/Pfenninger/Scholl
Trub House, HT 96.4, Horgen, Switzerland
Wiel Arets
Lensvelt Factory and Offices, Breda, Netherlands
Asymptote
Virtual Trading Floor, New York Stock Exchange, New York, NY, USA
Guggenheim Virtual Museum, New York, NY, USA
Shigeru Ban
Japan Pavilion, Expo 2000, Hanover, Germany
Berger + Parkkinen
Nordic Embassies, Berlin, Germany
Boora Architects
Autobistro, Newport Beach, California, USA
Mario Botta
Model of San Carlo alle Quattro Fontane, Lugano, Switzerland
Branson Coates
The Body Zone, Millennium Dome, London, England
Will Bruder
Byrne Residence, North Scottsdale, Arizona, USA
Santiago Calatrava
City of Arts and Sciences, Valencia, Spain
Sondica Airport, Bilbao, Spain
Alberto Campo Baeza
Center for Innovative Technologies BIT, Inca, Majorca, Spain
Daly, Genik
Valley Center House, North San Diego County, California, USA
Diller + Scofidio
The Brasserie, Seagram Building, New York, NY, USA
Blur Building, International Expo 2002, Yverdon, Switzerland
Steven Ehrlich
Canyon Residence, Los Angeles, California, USA
Norman Foster
Greater London Authority, London, England
p. 180

Massimiliano Fuksas
Europark Spar, Salzburg, Austria
p. 186

Garofalo, Lynn, Mcinturf
The Korean Presbyterian Church of New York, Long Island City, NY, USA
p. 192

Frank O. Gehry
Experience Music Project, Seattle, Washington, USA
Conde Nast Cafeteria, New York, NY, USA
Gigon/Guyer
Museum Liner, Appenzell, Switzerland
p. 212

Zaha Hadid
Landscape Formation One, Weil am Rhein, Germany
Mind Zone, Millennium Dome, London, England
Hiroshi Hara
Ito House, Chijiwa, Nagasaki, Japan
Zvi Hecker
Palmacl Museum of History, Tel Aviv, Israel
Herzog and De Meuron
House, Leymen, France
Library of the Eberswalde Technical School, Eberswalde, Germany
Tate Modern, London, England
Steven Holl
Cranbrook Institute of Science, Bloomfield Hills, Michigan, USA
Y-House, Catskills, NY, USA
David Hovey
Modular Steel House, Glencoe, Illinois, USA
Arata Isozaki
COSI, Columbus, Ohio, USA
Jakob + Macfarlane
Centre Georges Pompidou Restaurant, Paris, France
Francoise-Helene Jourda
Mont-Cenis Academy and Municipal District Center, Herne, Germany
Rei Kawakubo
Comme des Garcons Flagship Store, Tokyo, Japan
Comme des Garcons Store, New York, NY, USA
Khras
Bang and Olufsen Headquarters, Struer, West Jutland, Denmark
Waro Kishi
House in Suzaku, Nara, Japan
Kohn Pedersen Fox
p. 270

p. 276

p. 282

p. 292

p. 298

p. 312

p. 320

p. 326
Shanghai World Financial Center, Shanghai, China  
Lamott Architekten, p. 330

Public Library, Landau, Germany  
Maya Lin, p. 336

Norton Apartment, New York, NY, USA  
Langston Hughes Library, Knoxville, Tennessee, USA  
Mahler Gunster Fuchs, p. 346

Schulzentrum Munchen-Riem, Munich, Germany  
Fumihiko Maki, p. 354

Hillside West, Tokyo, Japan  
Toyama International Convention Center, Toyama, Japan  
Marmol Radziner, p. 364

Kaufmann House Restoration, Palm Springs, California, USA  
Richard Meier, p. 374

Neugebauer House, Naples, Florida, USA  
Jose Rafael Moneo, p. 380

Murcia Town Hall Annex, Murcia, Spain  
Kursaal Auditorium and Cultural Center, San Sebastian, Guipuzcoa, Spain  
Toshiko Mori, p. 392

Woven Inhabitation, New York, NY, USA  
Morphosis, p. 396

International Elementary School, Long Beach, California, USA  
Eric Owen Moss, p. 402

The Umbrella, Culver City, California, USA  
Glenn Murcutt, p. 410

The Arthur and Yvonne Boyd Education Centre, West Cambewarra, New South Wales, Australia  
Mvrdv, p. 416

MetaCITY/DATATOWN  
Takehiko Nagakura, p. 428

Monument to the Third International, Petrograd, Soviet Union  
Palace of the Soviets, Moscow, Soviet Union  
Church in Altstetten, Zurich, Switzerland  
Neutelings Riedijk, p. 438

Minnaert Building, Utrecht, Netherlands  
Fire Station, Maastricht, Netherlands  
Fire Station, Breda, Netherlands  
Jean Nouvel, p. 456

Law Courts, Nantes, France  
Musee du Quai Branly, Paris, France  
Dominique Perrault, p. 466

Olympic Swimming Pool, Berlin, Germany
Polshek Partnership p. 474
Rose Center for Earth and Space, American Museum of Natural History, New York, NY, USA

Christian de Portzamparc p. 482
LVMH Tower, New York, NY, USA
Elizabeth de Portzamparc p. 488
Les Grandes Marches Restaurant, Paris, France
Richard Rogers p. 494
Millennium Dome, London, England
Schmidt, Hammer and Lassen p. 500
Extension of the Royal Library of Denmark, Copenhagen, Denmark
Alvaro Siza p. 510
Serralves Foundation, Porto, Portugal
Portuguese Pavilion, Expo 2000, Hanover, Germany
Skidmore, Owings and Merrill p. 522
7 South Dearborn, Chicago, Illinois, USA
Eduardo Souto de Moura p. 526
SILO Norte Shopping, Matosinhos, Portugal
Philippe Starck p. 532
St. Martin's Lane Hotel, London, England
Yoshio Taniguchi p. 538
Tokyo National Museum, Gallery of Horyuji Treasures, Tokyo, Japan
Bernard Tschumi p. 544
Lerner Hall Student Center, Columbia University, New York, NY, USA
School of Architecture, Marne-la-Vallee, France
Un Studio p. 556
Bascule Bridge and Bridgемaster's House, Purmerend, Netherlands
Museum Het Valkhof, Nijmegen, Netherlands
Williams and Tsien p. 568
Rifkind House, Georgica Pond, Long Island, NY, USA
Index of Places p. 572
Credits p. 574

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.